

# Public Comment Period Press Release



Sept. 24, 2015  
#150924-RESTORE

Contact: Joy Tsubooka, Public Information Officer  
(850) 983-5254, (850) 393-8304 Cell  
[joyt@santarosa.fl.gov](mailto:joyt@santarosa.fl.gov)

## ***Public Input Sought for RESTORE Act Projects***

The Santa Rosa County Board of Commissioners has approved a draft multi-year implementation plan describing projects that could potentially be funded with RESTORE Act direct component funds available to Santa Rosa County as a result of the Transocean Settlement. The plan, developed based on recommendations made by the Santa Rosa County Local Restore Council, includes 15 projects totaling \$3.7 million. There will be a 45-day public review and comment period before the plan is sent to the U.S. Treasury Department for acceptance. Two meetings are scheduled to present the multi-year implementation plan and to solicit comments from the public:

- Monday, Oct. 19 at 6 p.m., Santa Rosa County Commission Meeting Room, 6495 Caroline St. in Milton
- Tuesday, Oct. 20 at 6 p.m., Woodlawn Beach Middle School Media Center, 1500 Woodlawn Way in Gulf Breeze

The RESTORE Act requires Santa Rosa County to create a multi-year implementation plan which is submitted to the U.S. Treasury Department for review and acceptance. Projects included in the plan must address one or more of the eligible activities defined in the RESTORE Act:

- Restoration and protection of natural resources
- Mitigation of damage to natural resources
- Implementation of a federally approved marine or coastal management plan
- Workforce development and job creation
- Improving state parks affected by the spill
- Infrastructure projects benefitting the economy or ecological resources
- Flood protection and infrastructure
- Promotion of tourism
- Promotion of Gulf seafood consumption

Residents can view the draft multi-year implementation plan at [www.santarosa.fl.gov/restore](http://www.santarosa.fl.gov/restore) under the Proposal Details tab. Hard copies are also available for review from 8 a.m. – 4:30 p.m. in the commission office located in Suite M at 6495 Caroline St. in Milton or at each of the five public county libraries. In addition to providing comments at one of the public meetings, residents may submit written comments by emailing [restore@santarosa.fl.gov](mailto:restore@santarosa.fl.gov) or by mail to Santa Rosa County BOCC, RESTORE Act Coordinator, 6495 Caroline St. Suite H, Milton, FL 32570. All comments must be received by Nov. 16 at 4:30 p.m.

As of March 31, direct component funds available to Santa Rosa County are \$4,416,336. The funding to implement projects included in the multi-year implementation plan is just one of the many sources of funding associated with the Deepwater Horizon oil spill. It is anticipated that an additional \$24 million in direct component funds will be made available to Santa Rosa County over the next 15 years once litigation and Clean Water Act fines against BP are finalized.

###

**Public Input Meeting**

**October 19, 2015**

# PRESS GAZETTE

Published Bi-Weekly  
6629 Elva Street - Phone 623-2120  
Milton, Santa Rosa County, Florida 32570

OCT 14 2015

STATE OF FLORIDA  
COUNTY OF: SANTA ROSA

Before the undersigned authority personally appeared

Ashley Abraham

Who on oath says that she is  
Cashier

of the Press Gazette, a bi-weekly newspaper published at Milton in Santa Rosa County, Florida; that the attached copy of advertisement, being a

**LEGAL NOTICE  
RE: PUBLIC MEETING**

was published in said newspaper in the issues of  
9/30/2015

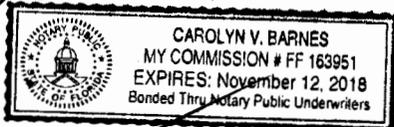
Affiant further says that the said Press Gazette is a newspaper published at Milton in said Santa Rosa County, Florida, and that the said newspaper has heretofore been continuously published in said Santa Rosa County, Florida, each week and has been entered as second class mail matter at the post office in Milton, in Santa Rosa County, Florida, for a period of one year next preceding the first publication of the attached copy of advertisement; and affiant further says that he has neither paid nor promised any person, firm or corporation any discount, rebate, commission or refund for the purpose of securing this advertisement for publication in said newspaper.

I (SWEAR)(AFFIRM) that the above information is true and correct to the best of my knowledge.

*Ashley Abraham*  
(Signature of Applicant)

Sworn to and subscribed before me this 12<sup>TH</sup>  
day of OCTOBER, 2015.

*Carolyn V. Barnes*  
(Signature of Notary Public-State of Florida)



Personally known                      or produced identification                     

Type of identification produced                     

**PUBLIC MEETING NOTICE**

Santa Rosa County will hold a public meeting on Monday, October 12, 2015, at 6:00 p.m. at the Santa Rosa County Administrative Complex, Commissioners Meeting Room, located at 6495 Caroline Street, Milton, FL 32570.

The purpose of the public meeting is to present the county's draft multi-year implementation plan including 15 projects proposed to be funded with RESTORE Act direct component funds currently available to Santa Rosa County and to solicit comments from the public. The plan can be reviewed at [www.santarosa.fl.gov/restore](http://www.santarosa.fl.gov/restore) and hard copies are available upon request.

Any questions regarding the public meeting should be directed to Sheila Spangrath, Grants Director at 850-983-1848. If you are a person with a disability who needs a reasonable accommodation in order to participate in a public meeting you are entitled to the provision of certain assistance. Please contact Emily Spencer at (850) 983-1855 or at 6495 Caroline Street, Milton at least one (1) week prior to the date of the public meeting.

06/17/11



**Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft**

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**Public Meeting Sign-in Sheet  
PLEASE PRINT CLEARLY**

#	NAME	ADDRESS	PHONE	E-MAIL
1	RALPH AGNEW	1749 SNELLFISH NAVARRO FL	936 4272	Ralph_Agnew51@gmail
2	Brenda Stokes	7507 Buckeye Dr. Navarre, FL	939-2744	martyandbrenda@bellsouth.net
3	Kelly Sands	412 McDaniel Street Tallahassee FL	850-661-4292	ksands@westervelt.com
4	Michael Broker	8119 Pampino St. Navarre FL 32560	832-819-3009	nerd@ne3rd.com
5	BRIAN WATKINS	6738 DIXON ST. MILTON FL 32552	850-983-5411	BRIAN.WATKINS@ci.milton.fl.us
6	Vernon Compton	8831 Whiting Field Circle Milton, FL 32570	850 623-0987	vernon@longleafalliance.org
7	Jessica Koelsch	5295 Powne DR. 32504	727 4249957	Koelschj@nwf.org
8	Darryl Boudreau	4255 SASSAFRES Ln Milton FL 32553	850 2074477	dboudreau@tnc.org
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**Santa Rosa County**  
**Public Meeting**  
**Multi-Year Implementation Plan Draft**

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**Public Meeting Sign-in Sheet**  
**PLEASE PRINT CLEARLY**

#	NAME	ADDRESS	PHONE	E-MAIL
1	Carole Telay	4520 River Ranch Milton	623-3642	tebayebalb@t.net
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**RESTORE Public Comments**

**Public Input Meeting, 6 PM October 19, 2015**

**BOCC Meeting Room**

**Ralph Agnew- Navarre**

Water quality projects account for about 50% of projects selected. Be sure to consider Representative Sutherland's comments on water quality.

**Jessica Koelsch (NWF)**

The number of water quality projects included in the MYIP is impressive. Applauds Santa Rosa County for doing a great job.

**Darryl Boudreau (TNC)**

Project selection is awesome. Santa Rosa County made it an open public process. Thank you for doing a tremendous job.





**Public Input Meeting**

**October 20, 2015**

# NAVARRE PRESS

NEWS & INFORMATION

Published Weekly  
7502 Harvest Village Court  
Navarre, Florida 32566  
Santa Rosa County  
850-939-8040

STATE OF FLORIDA  
COUNTY OF SANTA ROSA

Before the undersigned authority personally appeared

Gail Acosta

Who on oath says that she is Advertising Manager of the Navarre press, a weekly newspaper published at Navarre in Santa Rosa County, Florida; that the attached copy of advertisement, being a

Public Notice # 1997- Public Meeting Notice

In the \_\_\_\_\_ Court  
Was published in said newspaper in the issues of

10/1/15

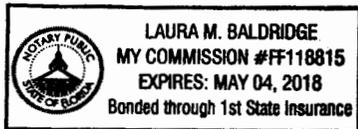
Affiant further says that the said Navarre Press is a newspaper published at Navarre in said Santa Rosa County, Florida, and that the said newspaper has heretofore been continuously published in said Santa Rosa County, Florida, each week and has been entered as second class mail matter at the post office in Navarre, in Santa Rosa County, Florida, for a period of one year next preceding the first publication of the attached copy of advertisement; and affiant further says that she has neither paid nor promised any person, firm or corporation any discount, rebate, commission or refund for the purpose of securing this advertisement for publication in said newspaper.

I (SWEAR) (AFFIRM) that the above information is true and correct to the best of my knowledge.

Gail Acosta  
(Signature of Applicant)

Sworn to and subscribed before me this 1st Day of October  
A.D. 2015

Laura M. Baldrige  
(Signature of Notary Public State of Florida)



Personally know  or produced identification \_\_\_\_\_

Type of Identification produced: \_\_\_\_\_

## PUBLIC MEETING NOTICE

Santa Rosa County will hold a public meeting on Tuesday, October 20th at 6:00 at Woodlawn Beach Elementary School, located at 1500 Woodlawn Way in Gulf Breeze, FL 32563.

The purpose of the public meeting is to present the county's draft multi-year implementation plan including 15 projects proposed to be funded with RESTORE Act direct component funds currently available to Santa Rosa County and to solicit comments from the public. The plan can be reviewed at [www.santarosa.fl.gov/](http://www.santarosa.fl.gov/) and hard copies are available for inspection upon request.

Any questions regarding the public meeting should be directed to Sheila Fitzgerald Grants Director at 850-983-1848. If you are a person with a disability who needs accommodation in order to participate in a public meeting you are entitled to the vision of certain assistance. Please contact Emily Spencer at (850) 983-1855 or 6495 Caroline Street. Milton at least one (1) week prior to the date of the public meeting.

Public Notice #1997

# Donating blood can affect athlete's performance

**DEAR DR. ROACH:** I am a fit 54-year-old male who bicycles a lot. My friends and I are pretty competitive when we do our rides, pushing hard and challenging each other in positive ways. I donate blood as often as I'm allowed. After donating, my legs feel more fatigued when I ride, and I'm not as strong, particularly on the climbs. How long can I use my blood donation as an "excuse" for lacking strength? -- A.R.

**ANSWER:** What ultimately determines how much work your legs can do is the amount of oxygen the muscles are able to get, once you have achieved a high level of muscular fitness. The amount of red blood cells in your blood and the amount of blood your heart can pump are the limiting factors for oxygen delivery in a healthy person. So, for a given degree of cardiovascular fitness, your ability to go fast and climb hills is directly influenced by

how many red blood cells you have. That's why elite cyclists sometimes used to get blood transfusions before a race. An extra unit of blood might make only a 3 percent difference, but the difference between the winner of the Tour de France and the last-place finisher is right around 3 percent.

Unfortunately, too many red blood cells increases the risk for stroke and heart attack, and several amateur and professional cyclists have died as a complication of too much blood transfused or its more modern equivalent, the hormone erythropoietin, which causes the body to make more of its own blood. Losing blood, from bleeding or donation, consequently reduces performance.

The plasma (fluid and proteins) is



made up within 24 hours after donating blood, but it takes four to six weeks to regain the blood cells. Donating a unit of blood can save up to three lives. That should give you some consolation. Maybe persuade your friends to donate blood at the same time, so you all are on a level playing field, so to speak.

**DEAR DR. ROACH:** I am looking to have surgery on my cervical vertebrae at a prestigious hospital in St. Louis. Before I had even made up my mind, the hospital sent a form regarding arbitration. If anything should go wrong, they want me to agree to arbitration instead of going through the court system. They

say the choice is mine. Is this normal preoperative paperwork? -- T.B.

**ANSWER:** This is increasingly common, and a brief survey of surgeons gave me a mixed response -- some felt it wasn't a red flag at all, and others recommending double-checking the surgeon's record, perhaps through the state medical board. Any disciplinary action must be publicly available, and in Missouri it is freely available on the website at pr.mo.gov/healingarts.asp.

While I understand you might be taken aback by the question, many hospitals are moving toward arbitration as a means of reducing malpractice coverage costs. I personally don't see it as a reason to be concerned about the surgeon. However, I spoke with an attorney, who advised not agreeing to

arbitration, as it isn't germane to your medical condition and may limit your options later.

\*\*\*  
Dr. Roach regrets that he is unable to answer individual letters, but will incorporate them in the column whenever possible. Readers may email questions to [ToYourGoodHealth@med.cornell.edu](mailto:ToYourGoodHealth@med.cornell.edu). To view and order health pamphlets, visit [www.rbmamall.com](http://www.rbmamall.com), or write to Good Health, 628 Virginia Drive Orlando, FL 32803.

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## Chili cookoff benefits Caring & Sharing of South SR Co.

Juana's Pagoda & Sailors' Grill to hold 22nd Annual Chili Cook-off to benefit Caring & Sharing

The 22nd Annual Chili Cook-off event is scheduled for Sunday, October 18th at Juana's Pagoda and Sailor's Grill, Navarre Beach. Many locals and friends look forward to this fun fall outreach event sponsored by Juana's Pagoda to benefit Caring & Sharing of South Santa Rosa County.

"Last year's was another successful fundraiser with over \$3,000 collected for Caring and Sharing," said Ann Thompson, Caring & Sharing President. "This has been a dependable once a year fundraiser where people get together to enjoy the beach, volleyball, chili and salsa competitions while raising dollars to support those in need."

Caring & Sharing is a 100 percent volunteer organization, there are no paid employees. Its mission is to aid families and the

**Chili Cookoff to benefit Caring & Sharing of South Santa Rosa County**

**2 to 4 p.m.  
Saturday, Oct. 18  
Juana's Pagoda and  
Sailor's Grill  
Navarre Beach**

elderly in South Santa Rosa County over the Holidays, aligning with scheduled school breaks when typically more assistance is needed to make a tougher period a little less stressful.

For those in need, registration is required, 2015 interview registration dates are as follows: Saturday, Oct. 10 and Sunday, Oct. 11 from 2 p.m. - 4:30 p.m., Monday, Oct. 12 from 5p.m. - 8p.m. Interviews will be held at only one location:

Liberty Church at 6006 Gulf Breeze Parkway, Gulf Breeze, FL (located next to Meredith Lumber on Hwy 98).

For the Chili Cook-off on Sunday, October 18th bring pre-cooked, warmed chili in a crock pot, with ladle, or just come to taste. Registration starts at 11 a.m., set up at 12 noon, with tasting from 2 p.m. - 4 p.m., and a \$10 entry fee/donation requested at the door. There will be various competition categories such as "People's Choice," "Fowl



Chili," "Double Burner" and "Bean There, Farted That."

Juana's Pagoda has been a sustaining supporter and host of the event and local charity. "There will be chances to win door prizes," offered Kendra Booth, Caring and Sharing Event Volunteer Co-Coordinator. "The benefits will go towards Caring and Sharing clients."

For more information on the charity event visit: [www.juanaspagodas.com/ChiliCookoff/2015ChiliCookOff/ChiliCookOff-Flyer2015.jpg](http://www.juanaspagodas.com/ChiliCookoff/2015ChiliCookOff/ChiliCookOff-Flyer2015.jpg) For more information, and/or to volunteer please call Caring & Sharing at (850) 396-0321. Financial contributions are needed, tax deductible and can be sent to: Caring and Sharing of South Santa Rosa County, Inc., P.O. Box 5521, Navarre, Florida 32566. Or visit the organizations website: [www.santarosacares.org](http://www.santarosacares.org).

## IN MEMORY



**Linda Andereck Knowles  
1949-2015**

Linda Andereck Knowles, 66, of Gulf Breeze, passed away on Saturday, September 26, 2015 surrounded by friends and family.

Linda leaves behind her beloved son, Brian Knowles, his precious wife Jill, as well as the "two loves of her life", 2 grandchildren, Julia and Stella. She also leaves behind her life partner and best friend since 2001, Dave Lindemann. Linda is also survived by her sister, Carolyn Bronson, brother-in law, Jim; niece, Jennifer Dunbar (Jay), nephew Jim Bronson (Vicki); great nephew, Tommy and 2 great nieces, Lauren and Grace.

She was preceded in death by her loving parents, Bessie and Clint Andereck.

Linda grew up in Pensacola, where she was the Salutatorian of Woodham High School, class of 1967. She taught mathematics in the classroom for over 35 years, she was the "Calculus Queen" and received the honor of Teacher of the Year at Gulf Breeze High School. She adored and loved her students, and they adored and loved her. She continued to tutor students in Calculus after retiring.

She had so much joy in life and lived every moment to the fullest. She sang beautifully and loved playing tennis and walking. Spending time with her cats, her grandchildren and her friends were her most favorite moments.

Linda brought joy, love and light to every person she met. Her smile was contagious. She saw only the best in people and was loved by all who knew her.

As a friend said, heaven got a beautiful, purple sparkly, glittery soul.

Visitation was held Tuesday, September 29, 2015 at Gulf Breeze United Methodist Church, 75 Fairpoint Dr., Gulf Breeze, FL 32561. Graveside services will be held at 10

a.m. Wednesday, September 30, 2015 at Bayview Memorial Park, 3351 Scenic Hwy., Pensacola, FL 32503.

Flowers are welcome or in lieu of flowers, memorial contributions may be made to Gulf Breeze United Methodist Church.



**William R. Semaine  
1926-2015**

William Semaine, age 89 passed away September 19, 2015 at his home in Gulf Breeze, Florida. He was born in Manchester, England on February 9, 1926. He brought his family to the United States in 1960, who all became US Citizens of his adopted country.

Bill was a sweet gentle soul with a great sense of humor. He will be greatly missed, but we will take comfort in knowing he

is united with God and reunited with his loved ones who have gone on before him and is patiently waiting for his beloved Dorothy.

He is survived by his beloved wife of 67 years, Dorothy Semaine, children Susan Hinote (Roger Hinote), Jessie Jaeger, Florience Mathis and William Semaine, Jr. Grandchildren include Jason Mathis, Melissa Mathis, Stephanie Smith, Brian Hinote and Sarah Hinote. Great grandchildren include Bradley Smith, Hunter Smith, Jaiden Jones, Ashlynn Brown, Kylie Brown and Gaije Mathis.

Funeral Services were held Tuesday, September 22, 2015 at 10:00 AM, at First Baptist Church Gulf Breeze with Pastor Jeff Spooneybarger officiating. Visitation was held from 9:00 till 10:00 AM followed by the funeral service at 10:00 AM. Burial was private at Rose Lawn Cemetery Gulf Breeze.

Flowers will be accepted or you may make donations to the American Heart Association.

You may offer condolences, share memories and sign the guestbook at [www.roselawnfh.com](http://www.roselawnfh.com).

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\*Sorry, No Passes for 3D Movies (850) 934-3332 EXT 1

1233 Crane Cove Blvd. Gulf Breeze, Florida (3.7 miles east of Pensacola Beach Exit)

**Friday, Oct 2, thru Sunday Oct 4,**  
BLACK MASS (R) 1:20 • 4:15 • 7:05 • 9:45  
EVEREST 2D (PG13) 1:00 • 3:45 • 6:50 • 9:35  
HOTEL TRANSYLVANIA 2 2D (PG) 12:50 • 2:55 • 5:05 • 7:15  
HOTEL TRANSYLVANIA 2 3D (PG) 9:25  
THE MARTIAN 3D (PG13) 3:00 • 6:00  
MAZE RUNNER: SCORCH TRIALS (PG13) 12:50 • 3:40 • 6:30 • 9:20  
SICARIO (R) 1:10 • 4:05 • 7:00 • 9:40  
THE INTERN (PG13) 12:55 • 3:35 • 6:45 • 9:30  
THE MARTIAN (PG13) 1:30 • 4:30 • 7:30 • 9:00

**Monday, Oct 5, thru Thursday Oct 8,**  
BLACK MASS (R) 1:20 • 3:55 • 6:30 • 9:10  
EVEREST 2D (PG13) 1:00 • 3:35 • 6:10 • 8:45  
HOTEL TRANSYLVANIA 2 2D (PG) 12:50 • 2:50 • 4:55 • 7:00  
HOTEL TRANSYLVANIA 2 3D (PG) 9:05  
THE MARTIAN 3D (PG13) 3:00 • 6:00  
MAZE RUNNER: SCORCH TRIALS (PG13) 12:50 • 3:35 • 6:20 • 9:05  
SICARIO (R) 1:10 • 3:45 • 6:25 • 9:00  
THE INTERN (PG13) 12:55 • 3:35 • 6:10 • 8:50  
THE MARTIAN (PG13) 1:30 • 4:30 • 7:30 • 8:55

**TONIGHT'S PREMIERES SHOWING**

**SICARIO (R) • 7**  
**THE MARTIAN (PG13) • 8**

**1945 - 2015**  
Celebrating 80 Years of Theatre in Northwest Florida

**ONCE UPON A TIME...**

- God of Carnage ..... Sep 4-6 & 10-12, 2015
- Once Upon A Mattress ..... Sep 18-20 & 24-27, 2015
- 24 Hour Theatre ..... Oct 17, 2015
- Always a Bridesmaid ..... Nov 6-8 & 12-15, 2015
- Irving Berlin's White Christmas ..... Dec 11-13 & 17-20, 2015
- Love, Loss and What I Wore ..... Jan 15-17 & 21-23, 2016
- Quilters ..... Jan 29-31 & Feb 4-7, 2016
- Short Attention Span Theatre ..... Feb 12-14 & 18-20, 2016
- The Paper Bag Princess ..... Mar 11-13 & 17-20, 2016
- 24 Hour Theatre ..... April 9, 2016
- Don't Dress for Dinner ..... April 15-17 & 21-24, 2016
- I Love You, You're Perfect, Now Change ..... May 13-15 & 19-21, 2016
- Vanya & Sonia & Masha & Spike ..... June 10-12 & 16-19, 2016
- Snow White and the Seven Dwarfs ..... July 16-17 & 23-24, 2016
- Shrek, The Musical ..... July 29-31 & Aug 4-21, 2016

Mainstage Theatre • Truett-Lane Theatre • Actors Children's Theatre • Special Production

**Public Meeting Notice**

Santa Rosa County will hold a public meeting on Tuesday, October 20th at 6:00 p.m. at Woodlawn Beach Elementary School, located at 1500 Woodlawn Way in Gulf Breeze, FL 32563.

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Any questions regarding the public meeting should be directed to Sheila Fitzgerald, Grants Director at 850-983-1848. If you are a person with a disability who needs any accommodation in order to participate in a public meeting you are entitled to the provision of certain assistance. Please contact Emily Spencer at (850) 983-1855 or at 6495 Caroline Street, Milton at least one (1) week prior to the date of the public meeting.

Legal 27247 Gulf Breeze News 10/1/15

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**P.O. Box 1414**  
**Gulf Breeze, FL 32562**

**Gulf Breeze News**  
YOUR COMMUNITY NEWSPAPER



# The Gulf Breeze News

Published Weekly  
Established in 2001

STATE OF FLORIDA  
County of Santa Rosa

**Public Meeting Notice**

Legal #27247  
GULF BREEZE NEWS  
10/1/2015

Before the undersigned authority personally appeared Bidy Gilchrist who is personally known to me and who on oath says that she is Office Manager of the Gulf Breeze News, a weekly newspaper published at Gulf Breeze in Santa Rosa County, Florida; that the attached copy of advertisement, being a:

**Public Meeting Notice**

Received from Santa Rosa County Administration and was published in said newspaper in the issue of:

10/1/2015

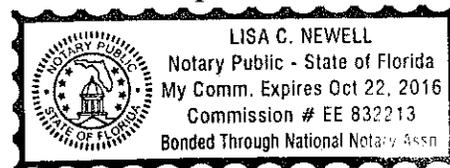
Affiant further says that the said Gulf Breeze News published in Gulf Breeze in said Santa Rosa County, Florida, and that said newspaper has heretofore been continuously published in said county each week and has been entered as second class mail matter at the post office in Gulf Breeze, in said Santa Rosa County, Florida, for a period of one year next preceding the first publication of the attached copy of advertisement; and affiant further says that he has neither paid nor promised any person, firm or corporation any discount, rebate, commission or refund for the purpose of securing this advertisement for publication in the said newspaper.

Office Manager Bidy Gilchrist

Sworn to an subscribed before me this 1st Day of October, A.D. 2015

Name: Lisa C. Newell Notary Public

My Commission Expires: 10-22-2016





**Santa Rosa County**  
**Public Meeting**  
**Multi-Year Implementation Plan Draft**

6 p.m., Tuesday, October 20  
 Woodlawn Beach Middle School Media Center  
 1500 Woodlawn Way  
 Gulf Breeze

**Public Meeting Sign-in Sheet**  
**PLEASE PRINT CLEARLY**

#	NAME	ADDRESS	PHONE	E-MAIL
1	Scott Kemp <sup>with balance</sup>	5525 Hummingbird Ct GB, FL 32567	377-0952	scottkempstat@gmail.com
2	Rob Johnson	313 Lovina Dr. Gulf Breeze 32561	525-5911	tob@navarr express.com
3	Elizabeth Major	3680 Ebb Tide Ln, GB. 32563	934-0903	Eliz_MAS@yahoo.com
4	Jill & Michael Ferguson	10088 Calle de Palencia 32566	8505729380	jferguson54@hotmail.com
5	Annette Parry	7977 Lela Cir.	582-7977	fannu@yahoo.com
6	Brenda Agricola	5342 Boots Byers Ct Gulf Breeze 32563	8509326861	bkragricola@gmail.com
7	Terry Ellis	6303 Arbor Ln GB 32563	9502672676	Terrvelliis@gmail.com
8	Brenda Stokes	7907 Buckeye Dr. Navarre	939-2744	
9	Sonya Ogley	7294 Breard St Navarre	293-9175	sonyaogley@gmail.com
10	JUN SIMONE/JACK	2171 ORION PARKER BLVD	313-1355	
11				
12				
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**Santa Rosa County**  
**Public Meeting**  
**Multi-Year Implementation Plan Draft**

6 p.m., Tuesday, October 20  
Woodlawn Beach Middle School Media Center  
1500 Woodlawn Way  
Gulf Breeze

**Public Meeting Sign-in Sheet**  
**PLEASE PRINT CLEARLY**

#	NAME	ADDRESS	PHONE	E-MAIL
1	THOMAS J. KASPEREK	6424 STARFISH COVE, GULF BREEZE, FL	716-472-3380	pfstommy@gmail.com
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## **RESTORE Public Comments**

**Public Input Meeting, 6 PM October 20, 2015**

**Woodlawn Middle School**

### **Jill Ferguson - Navarre**

Concerned that areas that were most hurt by the oil spill, Navarre Beach, were not reflected in the proposals. Feels that Navarre Beach deserves most to be looked at, particularly beach re-nourishment. Being from the northeast, does not understand why beach re-nourishment is needed so often. Concerned that there are no stone seawalls. Feels that we should have a beach cleaner. Concerned that there is a cliff you have to navigate to get to the water when you go to the beach, as this is difficult for the elderly. Does not understand why the beach got nothing.

Why not build a marina in Santa Rosa Sound NOT Milton?

Concerned that there is no point in providing input since the projects have already been selected.

### **Jerry Elis – Gulf Breeze**

Navarre Beach (Discovery Center) has preliminary work but no funding behind it.

### **Scott Kemp – Gulf Breeze**

Discovery Center should be privately funded. Does not feel that dirt road paving and oyster project should be funded because they do not help our community and they do not really exist. Eufaula, Yellow River Marsh, Navarre Park Water Quality make sense. Does not feel that County should build a bridge on Eglin (federal property) or a kiln on private property. Does not feel that we should spend money on second chance outreach because no one is ever going to hire ex-cons, and the Sheriff is doing the same thing. Totally disappointed in the entire study. We should not pay for some water fountains and a bench in Milton or a marina in Milton. Also does not think that money should go to schools because there is only funding for the first year, and the school district will not pay for subsequent years so the program will be over. Also there was an article in the newspaper about a school that has to pay back \$500,000 with our tax money.

Also concerned about Trust money. Also does not like that we will receive the money in small chunks each year. Concerned that BP is relieving themselves of all future liability. All that oil is sitting on the bottom of the ocean floor. If we get a hurricane it is going to throw all that oil on our beaches six inches thick and then we are done because there is no money to fix it. Sooner or later that oil is going to come ashore.

### **Arlette Perry – Navarre**

Does not feel that removing the pond and replacing the amphitheater is appropriate for Navarre Beach Park. Rather than blaming the turtles and ducks for contaminating the water, we should look at animal management and infrastructure and taking care of what we have. Does not think children will enjoy the amphitheater.

### **Elizabeth Major**

Feels that we should look beyond specific outlawed contaminants in our water when we contemplate water quality, such as lawn mulch with pesticides. We should look to example cities like Seattle.

**Mike Ferguson**

Agrees with concerns raised by others. RESTORE is supposed to be about restoration, and does not feel that any of these projects were affected by the oil spill. Feels that if the community would have had any input in this process, none of these projects would have been chosen. The County should not be using BP money to pay for stuff they cannot afford.





# Comments Submitted Groups/Organizations



## NATIONAL WILDLIFE FEDERATION

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SOUTH CENTRAL REGIONAL CENTER  
44 East Avenue, Suite 200  
Austin, Texas 78701  
Local Office: 5295 Powrie Dr, Pensacola, FL 32504

850.332.0266  
727.424.0057  
[www.nwf.org](http://www.nwf.org)

November 16, 2015

Santa Rosa County BOCC,  
RESTORE Act Coordinator  
6495 Caroline St. Suite H, Milton, FL 32570

Re: National Wildlife Federation's Comments on Santa Rosa County's Draft Multi-Year Implementation Plan (MYIP)

Dear Ms. Fitzgerald,

Thank you for the opportunity to submit comments on Santa Rosa County's draft Multi-Year Implementation Plan (MYIP).

The National Wildlife Federation (NWF) is the nation's largest conservation organization. We have four million members and supporters nationally, hundreds of whom reside in Santa Rosa County. Working closely with our state partner Florida Wildlife Federation, we have been on the ground, lobbying for comprehensive Gulf restoration in the wake of the 2010 BP oil spill. Our work has been focused on long-lasting efforts, such as coastal and watershed protection. The work that began with the passage of the RESTORE Act is now directed towards supporting ecological restoration. We have been closely following as Florida's 23 Gulf Coast Counties consider projects to fund with their Direct Component funds available through the RESTORE Act, as they develop Multi-Year Implementation Plans (MYIP).

Working with a coalition of organizations in Florida, NWF and its partners crafted a restoration framework with project outcomes and guiding principles (outlined in a separate comment letter). We encourage Santa Rosa County to keep these themes in mind while planning and implementing restoration activities.

In addition to these themes and principles, NWF has also reviewed Santa Rosa County's MYIP, and wishes to present comments on the two main components of the MYIP: **Process** and **Projects**.

**Process:**

In 2014, the U.S. Treasury Department issued their "Direct Component Guidance and Application to Receive Federal Financial Assistance". This Guidance provides critical context for ensuring an effective process and describes the following:

As a prerequisite under the RESTORE Act for requesting and receiving Direct Component funding for eligible activities, each applicant must submit a multiyear plan to cover a period of time during which projects could be undertaken with funds available from the Trust Fund...An applicant must use the form shown at Section 4.0 for its multiyear plans... The multiyear plan **must include** the Multiyear Implementation Matrix, a map showing the locations where the

work will be performed, and the narrative description. An applicant must provide detail on planned activities in the multiyear plan, including the information required in the multiyear plan matrix and narrative in Section 4.0. The multiyear plan must be available for 45 days for public review and comment, in a manner calculated to obtain broad-based participation from individuals, businesses, Indian tribes, and non-profit organizations. If the applicant has developed a more detailed multiyear plan document in addition to the forms in Section 4.0, the document should be included as an attachment to the multiyear plan submission to Treasury.

Our analysis indicates that Santa Rosa County has **met and in many cases exceeded** the requirements outlined in the Treasury Guidance, including the **Matrix, Narrative, and Maps**. We applaud Santa Rosa County's MYIP process, and hope other counties use your process as a model for development of their own MYIP.

One suggestion for the Narrative in future MYIPs would be to include the project cost within each project summary section under B.1, along with the Need, Purpose, and Objective to make the public review a bit easier.

**Website:**

We are pleased Santa Rosa County established a website with process-related information clearly posted, including overview of process; Advisory Committee members; agendas, recordings, and minutes from Committee meetings; proposal requirements and scoring criteria (in five different Project Categories); list of submitted projects (and links to Project Applications); technical team ranking and score sheets; and project scores and ranking. It is important to the transparency and integrity of the process to clearly indicate methods used for soliciting and evaluating project proposals, and Santa Rosa County has done an excellent job at this. In addition, staff have been extremely receptive and responsive to suggestions to improve the website (such as more clearly posting deadlines and contact information).

**Public Engagement:**

The MYIP recognizes that projects must be selected based on "meaningful input from the public, including broad-based participation from individuals, businesses, and nonprofit organizations..." Santa Rosa County appears to have successfully engaged this broad-based participation in the selection of its Advisory Committee with members representing the relevant and appropriate sectors of the community. In addition, Santa Rosa County made their MYIP available for public comment for **53 days** (more than the 45 days required by Treasury). This additional time allowed for more public comment and review.

**Best Available Science:**

According to the Treasury Guidance, projects related to Natural Resources are required to be based on "Best Available Science" (BAS). Although several projects in Santa Rosa County's MYIP will restore and improve the region's natural resources, ecosystems, fisheries, habitat, wetlands, and water quality, only one project identifies Restoration and Projection of Natural Resources as its primary Direct Component Eligible Activity and therefore requires the use of BAS: Pensacola East Bay Oyster Habitat Restoration. Although the MYIP lacks a specific section covering BAS, it is well discussed in that project proposal (incorporated in the MYIP). This section covers both the context and background, as well as reviewing the existing research and literature and provides the basis for a sound scientific review.

## **Projects:**

The Gulf Coast's economy and way of life are deeply entwined with the land and the water. The fines and penalties from the Deepwater Horizon disaster have great potential to restore and protect the Gulf of Mexico's lands, waters, wildlife, communities, and economy. However, there is a risk that some of these funds could be spent unwisely—even squandered on projects that would harm the very places the money was intended to benefit. The public can and should insist that all recovery monies are spent in a science-driven, transparent process that ensures a healthy Gulf of Mexico for wildlife as well as for future generations.

We wholly support the projects that Santa Rosa County has selected for its initial MYIP. Of the 15 projects included, six address water quality, two address habitat, and two address other environmental aspects (environmental education and nature-based recreation). These 10 projects all each fall under multiple RESTORE Act Eligible Activities, have clearly identified objectives, need and purpose, and benefits. In addition, the milestones and project success criteria projects appears reasonable and achievable.

Below are a few minor suggestions related to Project Need, Measures of Success, and Additional Project Information. These suggestions are in no way intended to be criticisms, but rather minor suggestions to further improve an already excellent document:

- Project 1: Dirt Road Paving - Narrative, Project Need: Consider adding a statement indicating how much sediment runs off those dirt road ways and into the adjacent water bodies.
- Project 1: Dirt Road Paving – Measure to Evaluate Success: Related to the above comment, consider including a measure of how much clay is prevented from entering the system (based on historic records of how much clay was added annually to those roadways).
- Project 2: Driftwood *et al* Stormwater Improvements - Measure to Evaluate Success: Consider including a measure of success related to amount of contaminants trapped and/or reduction of contaminants entering the waterways. Please note: If there is a significant cost to obtain this information, please disregard this comment.
- Project 3: Pensacola Eat Bay Oyster Habitat – Measure to Evaluate Success: the project proposal contained specific measures of success (creation of a map, number of stakeholder meetings and boat trips, volume of oyster shell recycled or number of restaurants participating); consider incorporating some of these details (in this or future MYIPs).
- Project 4: Eufaula Outfall - Measure to Evaluate Success: Please see comments related to Project 2: Driftwood. Consider adding measure of contaminants removed, if it can be done without adding to total project cost.
- Project 5: Yellow River Marsh Preserve – Other Treasury Requirement: Although Section 3.3 of the Direct Component Guidance ([http://www.treasury.gov/services/restore-act/Documents/Direct%20Component%20Guidance\\_August%202014.pdf](http://www.treasury.gov/services/restore-act/Documents/Direct%20Component%20Guidance_August%202014.pdf)) refers to “Real Property Activities”, it appears to apply to land acquisition and other real estate conveyances of title. Therefore, purchase of equipment may not require special consideration (as I indicated in comments at October 27, 2015 meeting of Technical Advisory Committee in Pensacola).
- Project 7: Rattlesnake Bluff - Narrative, Project Need: This justification for this project was superb. Excellent job of identifying the need for this project.

- Project 9: Gulf Coast Kiln Walk - Other Treasury Requirement: Please see note above related to Project 5. Given this project involves construction of a building, it may involve real estate conveyances of title and require additional considerations under Treasury Guidelines.

As noted above, these bulleted points are suggestions and additional information may not be necessary for Treasury approval or for the MYIP to move forward.

**Conclusion:**

We applaud Santa Rosa County for being leaders in the state and among the first to select projects and prepare a Draft MYIP. Given our experience with all 23 Gulf Coast Counties, Santa Rosa County has demonstrated itself to be a leader in RESTORE Act implementation. We encourage you to offer guidance and assistance to other counties developing their own MYIPs.

We optimistically anticipate Santa Rosa County taking the same thorough and comprehensive approach with future installments of Direct Component funding (with the recently announced BP settlement). Given investments already made and anticipated in Santa Rosa County with multiple sources of oil-spill related funds -- including MOEX, National Fish and Wildlife Foundation (NFWF), and Natural Resource Damage Assessment (NRDA) -- in places like Pensacola East Bay/Escribano Point and Gulf Breeze addressing natural habitat and water quality, we encourage Santa Rosa County to use future funds to build upon those investments and accomplish comprehensive restoration. We welcome the opportunity to support future ecologically-focused, comprehensive restoration.

Thank you very much for considering our comments. Please do not hesitate to contact me to further discuss these comments and recommendations.

Sincerely,

Jessica Koelsch  
Florida Policy Specialist  
National Wildlife Federation



Florida  
Wildlife  
Federation



The Nature  
Conservancy  
Protecting nature. Preserving life.



Ocean Conservancy

November 16, 2015

Santa Rosa County Board of County Commissioners  
RESTORE Act Coordinator  
6495 Caroline St. Suite H  
Milton, FL 32570  
Via: [restore@santarosa.fl.gov](mailto:restore@santarosa.fl.gov)

Re: Comments on Santa Rosa County's Draft Multi-Year Implementation Plan (MYIP)

Dear Ms. Fitzgerald,

Thank you for the opportunity to submit comments on Santa Rosa County's Draft Multi-Year Implementation Plan (MYIP).

Our collective organizations (Audubon Florida, Defenders of Wildlife, Florida Wildlife Federation, National Wildlife Federation, Ocean Conservancy, and The Nature Conservancy) represent nearly 100,000 members and supporters along Florida's Gulf Coast, thousands of whom are Santa Rosa County residents. Working together as a coalition as well as within our individual organizations and chapters, we have been advocating for Gulf restoration that is comprehensive, and targets watersheds for protection of coastal and marine resources. Our collaboration began with the crafting and passage of the RESTORE Act and is now focused on ensuring the best allocation of restoration funds.

In anticipation of the diverse perspectives on how to spend restoration funds, our groups collaborated to develop a framework, including comprehensive restoration principles and outcomes, designed to inform project selection and Multi-Year Implementation Plans (MYIP). We encourage Santa Rosa County to consider these themes throughout the planning and implementation of both current and future restoration activities.

A successful MYIP should have four key project outcomes: environmental impact, fisheries management, wildlife resource enhancement and community resiliency.

The cornerstone of a strong MYIP should be careful consideration of **environmental impact**; we are pleased to see that the Santa Rosa County MYIP has focused on this element. A MYIP should include projects that protect water quality and wildlife habitat, and provide the public with environmentally sustainable outdoor recreation opportunities. The Plan should promote restoration, health and sustainability of coastal habitats, fisheries, marine resources and vulnerable species. Projects included in the MYIP should work together to maximize

environmental benefits. Most importantly, the plan should not include projects that would result in further damage to the Gulf ecosystems. MYIPs should include regional projects that advance priorities toward achieving identified restoration goals that enhance watersheds and estuaries along the Gulf Coast. We are pleased to see Santa Rosa County address environmental impacts in its proposed projects.

The MYIP should also consider the sustainability and health of its **commercial and recreational fisheries**, building in projects that protect and restore habitats and estuaries, and remove threats to fisheries such as marine debris and invasive species. We applaud Santa Rosa County for including the Pensacola East Bay Oyster Habitat Restoration projects in your MYIP, as that project will benefit oyster fisheries.

In addition, the MYIP should prioritize **wildlife resource enhancement** as a means to ensure healthier communities and a thriving nature-based economy. Again, we applaud Santa Rosa County for including projects such as Yellow River Marsh Preserve Restoration in your MYIP, as those types of projects will enhance wildlife resources.

Another key project outcome is enhanced **community resiliency**. Investments in projects that will enhance resiliency may reduce the impact of hurricanes and other disasters. Restoring and protecting marshes, wetlands, reefs and other coastal habitats also mitigate storm surge, erosion and coastal flooding, further reducing the costs of insurance and disaster relief. Oyster reefs such as being proposed in Pensacola East Bay will address this.

In order to efficiently and effectively achieve these outcomes, we encourage several guiding principles for project selection: science-based metrics and evaluation, phased approach to implementation, clear outcomes, local input/participation, leverage opportunities, and mutual project compatibility. We are pleased that Santa Rosa County MYIP appears to have considered these principles.

Employing the guiding principle of **science-based evaluation** is instrumental to proper project selection and plan development. Every project should be evaluated across a broad metrics of science-based criteria. In addition, project implementation should be monitored and subject to an ongoing review process to ensure short and long-term goals are being met, allocated funds are being spent responsibly and projects are performing and managed adaptively.

Furthermore, project descriptions should state clear, measurable and achievable ecological and community **outcomes**. Making these outcomes understood by the public and stakeholder groups, and providing opportunities for meaningful input into project selection and evaluation increases public confidence in the success of these projects and will elicit more public support.

Counties should consider ways to **leverage** resources across RESTORE funding allocations and as a match for other local, state and federal funding sources, and we were pleased to see Santa Rosa County identify matching funds for its selected projects, and highlight the

importance of leverage in its project selection process. Santa Rosa County should also seek to achieve **mutual project compatibility** to ensure that discrete projects are not inadvertently working at odds with one another. Accordingly, it would be beneficial for a panel of resource and economic managers to provide oversight and ensure project designs avoid unintended impacts to key resources that are also restoration targets.

The ultimate success of the RESTORE Act rests on selecting and implementing integrated ecological restoration projects, consistent with state-wide plans, and rigorous application of criteria to ensure that only the best and most appropriate projects are funded. We feel these themes have been well considered in projects proposed in the published MYIP and encourage Santa Rosa County to continue to keep these themes in mind in planning and implementing future restoration activities.

We applaud Santa Rosa County for being leaders in Florida's panhandle, being one the first to select projects, and the first to prepare a Draft MYIP. We respectfully urge Santa Rosa County to consider our comments and incorporate them as appropriate into both the current Draft MYIP, as well as in future MYIPs (which may be prepared as additional RESTORE Act funds become available). Moreover, we encourage Santa Rosa County to move forward with implementing the proposed projects.

Thank you very much for considering our comments.

Sincerely,

Audubon Florida  
Defenders of Wildlife  
Florida Wildlife Federation  
National Wildlife Federation  
Ocean Conservancy  
The Nature Conservancy



**Bay Area Resource Council Technical Advisory Committee  
RESTORE Workshop Minutes  
October 27, 2015 1:30 p.m.  
West Florida Regional Planning Council**

**BARC-TAC Members Present:**

<b>Chips Kirschenfeld</b>	<b>ESC</b>
<b>Barbara Albrecht</b>	<b>PWA</b>
<b>Mike Lewis</b>	<b>USEPA</b>
<b>Jessica Koelsch</b>	<b>NWF</b>

**Others Present:**

<b>Jayer Williamson</b>	<b>SRC BOCC</b>
<b>Shawn Ward</b>	<b>SRC</b>
<b>Karen Kebart</b>	<b>NWFWMD</b>
<b>Stephen Schoen</b>	<b>City of Milton</b>
<b>Cheryl Cullison</b>	<b>Atkins</b>
<b>Sheila Fitzgerald</b>	<b>SRC BOCC</b>
<b>Jeff Helms</b>	<b>Atkins</b>
<b>Traci Goodhart</b>	<b>WFRPC</b>

**Shelia Fitzgerald stated the timeline for the Local Santa Rosa County RESTORE Council: August 2012- Commissioners passed a resolution establishing a local RESTORE Council. Selected councilmember's to have representation from each of the cities in the county. In addition, they had each district appoint a member to serve and a representative from the Navarre Beach Chamber. The County Commissioner Chairman also was on the council as well as designee Commissioner Lane Lynchard.**

**1<sup>st</sup> meeting December 2012 and have met 26 times since.**

**The RESTORE Act interim final rule did not become effective until October 2014 so a lot of the work was preliminary nature until the rule came out and then everything was finalized.**

**Timeline- during the years of 2013 and 2014 the meetings focused on how they would solicit and review projects and criteria that were important to the local RESTORE Council. Atkins Consultants made presentations to assist with that process.**

**2014 – SRC sent out RFP's by press release and the county website. All details were included. Examples of the proposal and proposal content were available as well. She said great effort was put into making it a user friendly process. She said at the end of the day the deadline was extended from March 13 to April 3. She said over the course of the spring/summer, technical staffing committees were established from the county and other technical expertise. She said the proposals were reviewed and scored according to the criteria that the RESTORE Council had established. Matching and leveraging were important to the RESTORE Council and were given more consideration. Proposals were scored against other proposals in that category.**

The BARC TAC provided public comment on 9 (nine) projects noted below:

**1. Dirt Road Paving District 1, 4, and 5 – Santa Rosa County**

- Evaluation of success should focus on the amount of sediment removed versus the miles of road paved. This can be measured by estimating the amount of sediment applied to maintain the roads in the current state (based on County maintenance records).

**2. Driftwood/Navy Cove/Berry Stormwater Improvements – City of Gulf Breeze**

- Evaluation of success should focus on quantifying pollutant load reduction through monitoring programs either coordinated by the city and/ or citizens.

**3. Pensacola East Bay Oyster Restoration – The Nature Conservancy**

- What is the ecological impact? The project may have more impact protecting the shoreline from breakwater and potential erosion than the establishment of oyster beds. Do the measurable metrics take into account sea level rise and its affect on salinity? Salinity is vital for oyster establishment. Factors to consider that have limited the success of oyster habitat restoration techniques are poor water quality, habitat loss, disease, and harvest pressure.

**4. Yellow River Marsh Preserve State Park Restoration**

- Under qualifying eligible activities the proposal supports “improvements to or on State Parks located in the coastal areas affected by the Deepwater Horizon.” This suggests that this proposal is applicable to support efforts in other counties. Will the equipment be owned by the county, state, or neither?

**5. Navarre Park Water Quality Enhancement**

- Green engineering – Hydrodynamic separator and bio filtration parking area.

**6. Rattlesnake Bluff Road Sedimentation Reduction**

- Increased Budget

**7. Floridatown Water Quality Enhancement**

- Evaluation of success should focus on quantifying pollutant load reduction through monitoring programs either coordinated by the county and/ or citizens.

**8. Quinn Street Marina: Phase I**

- Weak on accountability

**9. Eufaula (Outfall Treatment)**

- Evaluation of success should focus on quantifying pollutant load reduction through monitoring programs either coordinated by the city and/ or citizens.

The BARC TAC noted many projects were stormwater improvement projects that would be eligible for Local Option Sales Tax (LOST) revenue if implemented in SRC.

**RESTORE Public Workshop**

**Adjourn**

Being no further business, the meeting was adjourned.

Support for draft MYIP  
in conjunction with  
National Wildlife  
Federation

## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Jeanette Lee <NationalWildlifeFederation@nwf.org>  
**Sent:** Thursday, October 22, 2015 8:24 AM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 22, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

Some of the highest priorities for our community are clean water, abundant fish and wildlife, and improving natural habitats. The projects you selected to complete with the Gulf spill restoration dollars conserving oyster reefs, improving water quality, and restoring marsh habitat, as well as enhancing nature-based tourism will both directly and indirectly help the environment, improve quality of life for locals, attract visitors and in turn boost our economy.

I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Sincerely,

Mrs. Jeanette Lee  
4124 Parkview St  
Pace, FL 32571-2469  
jltinkerlee@gmail.com

Email scanned by Check Point

## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Ezequiel Hernandez <NationalWildlifeFederation@nwf.org>  
**Sent:** Thursday, October 22, 2015 5:54 AM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 22, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

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I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Sincerely,

Mr. Ezequiel Hernandez  
9566 Kings Ranch Rd  
Milton, FL 32583-9276  
kelly32583@aol.com

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## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Susan Gonzales <NationalWildlifeFederation@nwf.org>  
**Sent:** Thursday, October 22, 2015 3:53 AM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 22, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

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I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Sincerely,

Mrs. Susan Gonzales  
1553 Oak Shore Dr  
Gulf Breeze, FL 32563-3803  
gulfb4@aol.com

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## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Paul Bennett <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 8:52 PM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

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Sincerely,

Mr. Paul Bennett  
4648 Hickory Shores Blvd  
Gulf Breeze, FL 32563-9211  
nekihoki38-nwf@yahoo.com

Email scanned by Check Point

## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Dave Smith <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 7:52 PM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

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Sincerely,

Mr. Dave Smith  
Hadleigh Hills Ct  
Navarre, FL 32566-3393  
dave.smith.32566@gmail.com

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## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Andra Heide <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 7:00 PM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

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Sincerely,

Ms. Andra Heide  
2653 Tulip Hill Rd  
Pace, FL 32571-6787  
ajheide@yahoo.com

Email scanned by Check Point

## Sheila Fitzgerald

---

**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Paul Groh <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 5:52 PM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

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I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Sincerely,

Mr. Paul Groh  
643 Heronwalk Dr.  
Gulf Breeze, FL 32563  
pjgroh43@yahoo.com

Email scanned by Check Point

## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Shawn Byron <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 4:52 PM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

Some of the highest priorities for our community are clean water, abundant fish and wildlife, and improving natural habitats. The projects you selected to complete with the Gulf spill restoration dollars conserving oyster reefs, improving water quality, and restoring marsh habitat, as well as enhancing nature-based tourism will both directly and indirectly help the environment, improve quality of life for locals, attract visitors and in turn boost our economy.

I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Sincerely,

Mr. Shawn Byron  
9276 Eagle Nest Dr  
Navarre, FL 32566-1116  
byronaut@gmail.com

Email scanned by Check Point

## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Timothy Voeltz <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 4:22 PM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

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I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Sincerely,

Mr. Timothy Voeltz  
2045 Sanctuary Ct  
Gulf Breeze, FL 32563-7016  
timothyvoeltz@yahoo.com

Email scanned by Check Point

## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Amy Pursell <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 3:52 PM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

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I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Thank you for All you do!

Sincerely,

Mrs. Amy Pursell  
4412 Wagonwheel Cir  
Milton, FL 32583-3145  
aimster903@yahoo.com

Email scanned by Check Point

## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Lee Benton <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 12:52 PM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

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I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Sincerely,

Mrs. Lee Benton  
528 Eventide Dr  
Gulf Breeze, FL 32561-4875  
kandtmommy@bellsouth.net

Email scanned by Check Point

## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of helene korski <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 12:52 PM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

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I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Sincerely,

Mrs. helene korski  
1754 Joybrook Rd  
Navarre, FL 32566-7301  
hgk849@yahoo.com

Email scanned by Check Point

## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Lynn Ogden <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 12:21 PM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

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I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Sincerely,

Ms. Lynn Ogden  
6566 Carriage Ln  
Milton, FL 32583-7409  
lynogden@gmail.com

Email scanned by Check Point

## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Sarah Danner <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 11:51 AM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

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I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Sincerely,

Mrs. Sarah Danner  
6661 Fairmont St  
Navarre, FL 32566-8135  
dannersc@bellsouth.net

Email scanned by Check Point

## Sheila Fitzgerald

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**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Laura Gould <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 11:21 AM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

I care deeply about the fish, wildlife, and natural areas in Santa Rosa County. The 2010 oil spill in the Gulf of Mexico was a horrible tragedy, and it is imperative that we use the restoration funds resulting from the spill to improve the water quality and restore fish, wildlife, and their habitats locally, so we can repair the Gulf Coast as a whole.

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I support the projects that you have selected for this initial round of funding and I encourage you to take a similar approach when additional restoration funds become available.

Sincerely,

Ms. Laura Gould  
7649 Chablis Cir  
Navarre, FL 32566-8417  
loka\_dkh@att.net

Email scanned by Check Point

Support  
Blackwater Heritage  
Trail

## Sheila Fitzgerald

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**From:** charliem66@netzero.net  
**Sent:** Thursday, October 08, 2015 1:37 PM  
**To:** Sheila Fitzgerald  
**Subject:** Blackwater Heritage State Trail

I am Charles A Morgan, I moved to Milton in 2003. I was pleased to see there was a Trail in town that was safe for people to ride bikes and walk without watching for traffic. I have been and am a current member of the Blackwater Heritage Trail Inc. board of Directors.

I have volunteered removing debris after Ivan, planting trees, and at events on the trail. I also worked part time on the trail for 7 years. I have met a lot of people using the trail while hiking or biking and most of the local users. Some riders from Maine came thru from Miami heading to California. There were brothers hiking the continents that stayed in Milton a couple of days planning their route to San Antonio. They had hiked from Miami and had to be in San Antonio within their 3 month Visa allocation.

The recommended infrastructure, restrooms, water fountains and benches will make the trail more user friendly by providing the facilities along the trail.

The request for the Restore funds will be put to a great use meeting the request from the many people that have used the trail.

Thank you for considering my input about the trail. If you have any questions or want further info, please contact me at 850-623-4294.

Charlie Morgan

Email scanned by Check Point

# Support Discovery Center

## Sheila Fitzgerald

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**From:** ROMI WHITE <romiwhite@aol.com>  
**Sent:** Wednesday, October 07, 2015 3:26 PM  
**To:** Sheila Fitzgerald  
**Subject:** Public comment on projects

Highly support Gulf Coast Discovery Center project.

Thanks!



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft  
6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Bob Prince Date: 10/25/2015

Address: 3348 Lowery Drive  
Navarre, FL 32566

E-mail Address: princefam5@gmail.com

Phone Number: \_\_\_\_\_

Comments: \_\_\_\_\_

PLEASE CONSIDER THIS GREAT  
OPPORTUNITY FOR NAVARRA

INCLUDE SUPPORT FOR THE  
NEW DISCOVER CENTER!

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: NORMAN Crowder Date: 11-13-15

Address: 8315 NAVARRE PKWY  
NAVARRE, FL 32566

E-mail Address: NORM.CROWDER24@GMAIL.COM

Phone Number: 850-686-4851

Comments: The Marine Science Center is a

great training facility for kids & adults

Alike. Charlene MAURO does a fantastic

job of running the programs there.

She usually has several programs running

throughout the year for the community.

Please assist them in receiving help

from the Restore Program. Thanks, Norm

\_\_\_\_\_

\_\_\_\_\_

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Janet G Crowder Date: Nov 13 2015

Address: 8315 Navarre Pkwy  
Navarre, FL 32566

E-mail Address: Jan.Crowder53@gmail.com

Phone Number: 850 686-4853

Comments: It is extremely important to continue funding  
of the Marine Science Center. The Center serves  
to educate not only our community, but  
specifically, the children in our community by  
teaching the importance marine science. It  
is also an entity that will attract the Tourism  
Industry of Santa Rosa County. The Center  
deserves ~~to~~ this funding.

Jan Crowder

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).

# Support for Multiple Projects



**Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft**

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Brenda Stokes Date: Nov 10, 15

Address: 2507 Buckeye Dr.  
Navarre, FL.

E-mail Address: martyandbrenda@bellsouth.net

Phone Number: 850-939-2744

Comments: I fully support the Marine Edge Project  
and the Gulf Coast Kim Walk Project.  
The Oyster Project also!

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

PLEASE PRINT CLEARLY

Name: Daniel T McCarrren Date: 11/05/15

Address: 2636 Turkey Creek Drive  
Navarre FL 32566

E-mail Address: lucky lady 1535@hotmail.com

Phone Number: 850 936-4678

Comments: \_\_\_\_\_

WE WOULD LIKE TO SEE THE GULF COAST  
KELN WALK AND DISCOVERY CENTER BE AN  
IMPORTANT PART OF SANTA ROSA COUNTY.  
IT IS IMPORTANT TO ESTABLISH MEANINGFUL  
ACTIVITIES FOR OUR COUNTY STUDENTS

THANK-YOU  
Daniel T McCarrren



Santa Rosa County  
Public Meeting

Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Donna Ball Date: 10/24/15

Address: 4328 Lisa Ct  
Gulf Breeze Fl 32563

E-mail Address: snowbirdclubs@gmail.com

Phone Number: 850-393-7224

Comments: \_\_\_\_\_

I support The Gulf Coast  
Kiln Walk Society Project

I also support the Marine Edge Project

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft  
October 12, 2015  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: SAMANTHA CHRISTIAN PIERONI Date: 23rd October 2015

Address: 2047 PRITCHARD POINT DRIVE  
NAVARRE, FLORIDA, 32566

E-mail Address: samantha.pieroni @ century21.com

Phone Number: 404 735 0958

Comments: We support the Gulf Coast Wild Walk Project  
and the Discovery center on Navarre Beach.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6:00 PM, Monday, October 12,  
Santa Rosa County Government Meeting Room  
6495 Caroline Street  
Wilton

**PLEASE PRINT CLEARLY**

Name: Julia Bridge Date: 23 OCT 2015

Address: 6641 Flintwood St  
Nassau FL 32566

E-mail Address: dracolady.bridge936@gmail.com

Phone Number: 850 225 1841

Comments: Please consider this Gulf Coast 21k Walk Project  
and the Gulf Coast Discovery Center. Two very  
good assets for SR Co.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County

Public Meeting

Multi-Year Implementation Plan Draft

6:00 pm / Monday, October 19,

Santa Rosa County Commission Meeting Room

6175 Caroline Street

Altamonte

**PLEASE PRINT CLEARLY**

Name: Jim Taylor Date: 10/23/15

Address: 8510 Navarre Pkwy  
Navarre, FL 32566

E-mail Address: flcoastproperties@msn.com

Phone Number: (850) 939-2366

Comments: Supporting Gulf Coast Kith Walk and  
the Discovery Center

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6:00pm, Monday, October 19,  
Santa Rosa County/Camden Branch Meeting Room  
16496 Caroline Street  
Williston

**PLEASE PRINT CLEARLY**

Name: Terry Taylor Date: 10/23/15

Address: 8510 Navarre Pkwy  
Navarre, FL 32506

E-mail Address: f1coastproperties@msn.com

Phone Number: 850-939-2366

Comments: In Support of Gulf Coast Kiln Walk

and Discover Center. Two worthy projects

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PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

Room: Meeting Room 102  
Santa Rosa County Community Center Meeting Room  
6425 Caroline Street  
Williston

**PLEASE PRINT CLEARLY**

Name: Michele Tucker Date: 10/23/15

Address: 8510 Navarre Pkwy  
Navarre, FL 32566

E-mail Address: micheletucker@bellsouth.net

Phone Number: 850-939-2366

Comments: The Gulf Coast Kiln Walk Project  
and the Gulf Coast Discover Center are  
two great projects!

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
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**Santa Rosa County**  
**Public Meeting**  
**Multi-Year Implementation Plan Draft**

6 p.m., Tuesday, October 20  
Woodlawn Beach Middle School Media Center  
1500 Woodlawn Way  
Gulf Breeze

**PLEASE PRINT CLEARLY**

Name: IRA MAE BRUCE Date: 10/23/15

Address: 8510 Navarre Pkwy  
NAVARRE, FL 32566

E-mail Address: iramae@navarre21.com

Phone Number: 850-939-2366

Comments: We fully support the Gulf Coast Kuhn Walk  
Project and the Gulf Coast Discovery center!

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

County Meeting: October 14, 2015  
Santa Rosa County Commission Meeting Room  
195 Caroline Street  
Milton, FL 32570

**PLEASE PRINT CLEARLY**

Name: Fuchsia Spann Date: 10-27-15

Address: 8510 Navarre Pkwy  
Navarre Fl 32566

E-mail Address: spann@century21.com

Phone Number: ~~850-261-3777~~ 850-939-2366

Comments: In full support of the Gulf Coast  
kiln walk project and the Discovery  
Center. Educational for tourist &  
residents

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



**Santa Rosa County**  
**Public Meeting**  
**Multi-Year Implementation Plan Draft**

6 p.m., Tuesday, October 20  
Woodlawn Beach Middle School Media Center  
1500 Woodlawn Way  
Gulf Breeze

**PLEASE PRINT CLEARLY**

Name: PHIL BABIAK Date: 10/23/15

Address: 8510 Navarre Pkwy  
Navarre, FL 32566

E-mail Address: phil@navarre21.com

Phone Number: 850-939-2366

Comments: Please add our support for the  
Gulf Coast Kiln Walk Project and the  
Gulf Coast Discovery Center. Two assets for  
Santa Rosa County.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).

# Support Gulf Coast Kiln Walk

# Gulf Coast Kiln Walk Society Historic Center Letters of Support

1. Tourist Development Office - Julie Morgan
2. Navarre Chamber of Commerce - Regina Carter
3. Florida Division of Cultural Affairs - Gaylen Phillips
4. University of West Florida Historic Trust - Jackie Wilson
5. Century 21 Island View Realty - Ira Mae Bruce
6. Century 21 Island View Realty - Phil Babiak
7. Gulf Coast Snowbirds Magazine - Karen Harrell
8. Green Consulting and Solutions - Sonya Negley
9. Ye Olde Brothers Brewery - Larry Rolison
10. Gibson and Jarvis Attorneys at Law - Michael Gibson
11. Juana's Pagodas & Sailors' Grill - Juana and Steve Rudski
12. Santa Rosa County Special Olympics Florida - Michael Stone
13. Pensacola State College Visual Arts - Krist Lien
14. Gallery Director PSC Anna Switzer Center - Vivian Spencer
15. Dempsey's Antiques Santa Rosa County - Bill and Janice Dempsey
16. Northwest Florida Japan-America Society - Shigeko Honda
17. University of Texas, Floppy Ears Media - Patty Newton
18. Floppy Ears Media Producer/Director - Patty Newton
19. Wade Oliver Ceramics - Wade Oliver
20. Ralph Howard Phillips Granddaughter - Karen Pierce
21. Professor of Ceramic Art Pensacola State College - William Clover
22. VAVFL Properties LLC - Michael Veal
23. John Britt Potter/Author/Educator - John Britt
24. Out Island Energy/Navarre - Jason Vallina
25. Turtles Nest Navarre - Mary Om
26. City of Fort walton Beach - Michael Beedie
27. Faulkner State - Steven Dark
28. Florida Bay district Schools - Robin Peacock
29. Dockside Studio Navarre - Wanda Veal
30. Marie Rudzki Art Navarre - Marie Ann Rudzki
31. Prism Boards Milton - Suzanne Gibson
32. Four Elements Art - Frances and Dr. Thomas Grow
33. Eglin Federal Credit Union Navarre - Loren Stokes
34. Dianne's Graphics, Inc. - Dianne Krumel
35. Holley Community - Carolyn Kolb
36. Gerald P. Brocato Navarre
37. Professional Photographer PNJ/Studio Potter/Educator - Ben Twingley
38. Sea Oat Studio - Steve and Dee Burrow

39. Dennis and Sandra Chafa - Winter Visitors Navarre
40. University of Alabama - Lowell Baker
41. Studio Potter - Kim Brungraber
42. Potter/Educator - Maria P. Spies
43. Richard Van Deventer - Winter Visitor Navarre
44. DAG Architects - Charles W. Clary
45. University of West Florida Visiting Artist - John P. Donovan
46. Patricia Thompson - Winter Visitors Navarre Beach
47. Florida-Wakayama Association, Wakayama Prefecture, Japan - Sayoko  
Tahara
48. Cultural and International Affairs Division Wakayama Government, Japan  
- Maki Yamashita
49. Maki Yamashita
50. Japanese Master Potter - Masayoshi Shimizu

April 20, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

The Santa Rosa County Tourist Development Office fully supports the Gulf Coast Kiln Walk Society and its mission: To promote awareness of the ceramic arts and build a sense of community through clay related activities, bringing individuals of all ages together to celebrate our heritage and pass it on to future generations.

The Gulf Coast Kiln Walk Society is a great asset to Santa Rosa County in that it brings artists from all over the country and is a driver of cultural tourism for the area. The history and education provided on site are extreme added bonuses for tourists that like to shop local and are able to experience what Gulf Coast Kiln Walk Society has to offer.

The Santa Rosa County Tourist Development Office is committed in supporting their plans of building a new facility in Holley, Florida that will benefit the area in cultural tourism and educational opportunities. The addition of the planned Kiln Walk Historical Center will also be a year-around attraction and economic driver for Santa Rosa County.

Thank you,



Julie Morgan



.....  
Santa Rosa County Tourist Development Council  
8543 Navarre Parkway - Navarre, FL 32569  
Phone: 850.939.8886 - Fax: 850.939.0085  
www.floridaplayground.com





Marked 2/28/15

8543 Navarre Parkway, Navarre FL 32566  
(850) 939-3267 (850) 939-0085 info@navarrechamber.com

February 25, 2015

Board of Commissioners Santa Rosa County  
6495 Carolina St, Suite M  
Milton, FL 32570

Commissioners,

The Navarre Beach Area Chamber of Commerce fully supports the Gulf Coast Kiln Walk Society and its mission: To promote awareness of the ceramic arts and build a sense of community through clay related activities, bringing individuals of all ages together to celebrate our heritage and pass it on to future generations.

The Navarre Beach Area Chamber of Commerce is fully committed to supporting their efforts to build a facility in Holley, Florida for educational and tourism use where various methods of firing pottery may be explored and the history of Santa Rosa County pottery will be shared.

Sincerely,

Regina Carter  
Chairman



## FLORIDA DEPARTMENT *of* STATE

**RICK SCOTT**  
Governor

**KEN DETZNER**  
Secretary of State

February 5, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

Dear Council Members:

I am writing in support of the Gulf Coast Kiln Walk Society. I was introduced to Brenda Stokes and her team in 2006 when she jointly hosted the Japanese potter, Masayoshi Shimizu of Wakayama, with the Japan House at the University of West Florida. Mr. Shimizu was quite impressed during his on-site visit of the kiln in Holley-Navarre. He spent time with Brenda and other potters in the area, and was excited about the collaboration opportunities presented by his visit. In conversation with Brenda, her family, and UWF staff, it was clear that the work provided by the Gulf Coast Kiln Walk Society is extraordinary, unique, and educational. During the intervening years, the Society has consistently provided exceptional opportunities for local, regional, and national potters.

The Gulf Coast Kiln Walk Society Historical Center would be an excellent addition to the Holley-Navarre area. By building the Historical Center, Santa Rosa County will become home to both a working center and museum that will house a collection of wood-fired ceramic art from around the world. The proposed Historical Center will be a gathering place for local and visiting artists to gain and share knowledge of techniques and experiences in the wood-fueled ceramic arts, and will allow student artists of all ages to create and display ceramic art. The Historical Center will be a year-round venue for art and culture and provide great economic advantage for Santa Rosa County's citizens, visitors, and tourists.

Thank you for your support of arts and culture in our state, and we wish you the best in this project.

Sincerely,

Gaylen Phillips, Ph.D.  
Arts Administrator  
Division of Cultural Affairs



R. A. Gray Building • 500 South Bronough Street • Tallahassee, Florida 32399-0250  
Telephone: (850) 245-6500 • Facsimile: (850) 245-6125 [www.dos.state.fl.us](http://www.dos.state.fl.us)  
*Commemorating 500 years of Florida history* [www fla500.com](http://www fla500.com)





UNIVERSITY of WEST FLORIDA  
**HISTORIC TRUST**

---

April 29, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

Dear Council Members:

As a professional historian, I work daily to protect our history and make it accessible to the public. With their impressive display of wood-burning kilns along Highway 87, the Gulf Coast Kiln Walk Society has already made an important contribution to the history of clay in Northwest Florida and its many uses. The public openings they host when they fire ceramics in these kilns offer the Society opportunities to educate those in attendance.

The first ceramic objects improved the living conditions of mankind, allowing for easy storage and transport of foods and liquids, as well as a way to make art. The same techniques are still used today to produce items that serve the same purposes. However, our society needs resources like the proposed Historical Center so the general population can become informed about the very important part ceramics have played in history. The center will also offer artists a place to exchange ideas and offer instruction. It will also be an additional tourist destination in Santa Rosa County.

The Historical Center will benefit Santa Rosa County and the state of Florida and the Gulf Coast Kiln Walk Society has a proven track record. I commend the RESTORE Council for supporting art and culture in Florida and I hope you will be able to fund this very important project.

Sincerely,

Jacquelyn T. Wilson, BFA, MA  
Archivist, University of West Florida Historic Trust



"YOUR FULL SERVICE REAL ESTATE COMPANY"

**Island View Realty, LLC**  
8510 Navarre Parkway  
Navarre, Florida 32566-6902  
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**PROPERTY MANAGEMENT**

- Mainland & Navarre Beach
- Long Term & Vacation Properties

April 30, 2015

Restore Council  
6495 Caroline Street  
Milton, FL 32570

RE: Historic Center

Dear Restore Council Members:

We are excited about the Gulf Coast Kiln Walk Society application for funds for a Historic Center in Santa Rosa County! We know it will be a great benefit not only to the residents of the area, but to the tourist that visit our area as well.

There is great value in showcasing the history of this great area, not only for our current generation, but for future generations to come.

We are supporters of this project! It is our hope that a portion of this funding will be earmarked for the preservation of the great history of our area.

Sincerely,

Ira Mae Bruce  
Broker

Cc: Brenda Stokes  
siw



Each Office is Independently Owned And Operated



**Island View Realty, LLC**  
8510 Navarre Parkway  
Navarre, Florida 32566-6902  
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April 22, 2015

Restore Council  
6495 Caroline Street  
Milton, FL 32570

Dear Restore Council Members:

The Gulf Coast Kiln Walk Society has applied for funds for a Historic Center to be constructed in Santa Rosa County for the benefit of residents and tourist alike.

The project has merit in that it showcases the great history of this area. We have learned that our future is shaped in large part by our past.

We wish to go on record as supporters of the project and hope that some portion of the funds that you manage will be utilized to preserve the history that needs to be shared with current and future generations.

Sincerely,

Phil Babiak  
A Local History Buff

Cc: Brenda Stokes  
srw



*Each Office is Independently Owned And Operated*

**KAREN HARRELL, COORDINATOR, BEACHES TO WOODLANDS TOUR  
PUBLISHER, SNOWBIRDS GULF COAST  
1160 GREAT OAKS COURT, GULF BREEZE, FL 32563**

RESTORE COUNCIL  
6495 CAROLINE ST  
MILTON, FL32570

To the Members of the RESTORE COUNCIL,

It is with great pleasure that I recommend support for the Gulf Coast Kiln Walk Historical Center in its efforts to secure a portion of the RESTORE grant money.

The foundation for this effort has been set and this project has the potential to expand and bring in more revenue to the area sooner than later. The Gulf Coast Kiln Walk has documented history in bringing first class events and talent to the area and the new facility will open up many more possibilities.

I got to know Brenda Stokes about 12 years ago during an interview with women surfing pioneers when I was working as a features journalist at the *Pensacola News Journal*. Brenda is a true pioneer in women's surfing circles not only along the Gulf Coast or even Florida – but in the world. And it is that pioneer spirit that Brenda with husband, Marty and son, Jason have helped develop the Gulf Coast Kiln Walk through collaboration and hard work with area and out-of-town artists and educators.

I later worked with Brenda when hired to do contract public relations for an agency that represented Santa Rosa County tourism and for the past six years in my role as coordinator of the Beaches to Woodlands Tour of Santa Rosa County, which helps shine a light on attractions and events during October, a key shoulder tourism season.

The Holley Hill Pottery and the Gulf Coast Kiln Walk have been an integral part of the Beaches to Woodlands Tour. We've been able to tell the story of Holley Hill Pottery and the Gulf Coast Kiln Walk through tour publicity which includes ongoing segments aired on BeachTV; our website ([TheBeachestoWoodlandsTour.com](http://TheBeachestoWoodlandsTour.com)) and through PR efforts that have garnered significant publicity.

The October weekly Open Houses have helped bring locals and tourists alike into the small area known as Holley to learn about the process used in the wood-fired kilns and to admire the finished product.

I also publish a winter visitor magazine called *Snowbirds Gulf Coast* and have featured the original pottery several times. Winter visitors tend to be retired and they love to discover new things and also to learn and an attraction such as the Gulf Coast Kiln Walk Historical Center could be significant in attracting more winter visitors to the area.

I see the planned expansion with the new building and classroom space as a key attraction for Beaches to Woodlands, the Snowbirds and locals and tourists throughout the year.

I will be happy to personally talk to members of the Council about this venture.

Please feel free to call or contact me.

Sincerely,

A handwritten signature in cursive script that reads "Karen Harrell".

Karen Harrell

850-291-1266

[publisher@snowbirdsgulfcoast.com](mailto:publisher@snowbirdsgulfcoast.com)

March 30, 2015

Chairman Lane Lynchard  
Santa Rosa County Restore Council  
6495 Caroline St, Suite M  
Milton, FL 32570

Dear Commissioner Lynchard:

As a resident, property and business owner in Santa Rosa County, I support the use of a portion of the Local RESTORE Act funding for the construction of the **Gulf Coast Kiln Walk Society, Historical Working Museum**. The **Historical Working Museum** will be a great asset to our community that will set us apart from our neighboring counties by providing a venue for art and culture. We do not currently have a museum of this caliber and we will benefit greatly from visitors who want to view the clay work and the over \$250,000 in art currently held by the Gulf Coast Kiln Walk Society. I think it will be an excellent bonus attraction on Highway 87 and can serve as the "front door" to Navarre Beach.

My family and I regularly participate in activities currently organized by the Gulf Coast Kiln Walk Society such as the Biennial Clay conference. The high quality programs and stunning art are second to none and create a life-long love of art and culture in Santa Rosa County. It is one of the best uses of RESTORE Act funds given the nature of the Deepwater Horizon Oil Spill and the effects on our community. It will certainly set us apart from neighboring Counties for destination tourism and will promote the type of recreation and family tourism our year-round residents' desire.

Best regards,



Sonya Negley



# Ye Olde Brothers Brewery

4458 Hwy 87  
Navarre, Fl. 32566  
(850) 684-1495

May 18, 2015

Chairman Lane Lynchard  
Santa Rosa County  
6495 Caroline St., Suite M  
Milton, FL 32570

Dear Commissioner Lynchard,

We highly support the use of a portion of the Local Restore Act funding for construction of Gulf Coast Kiln Walk Society Historical Working Museum.

We currently own and operate two businesses, B.J.L. Sources, Inc. and Ye Olde Brothers Brewery in the Holley area in close proximity to the Gulf Coast Kiln Walk Society. Brenda and Marty Stokes have dedicated significant time and expense to the operation and maintenance of this kiln and the resulting clay works. This selfless act is preserving for this community a site of significant historical importance. It would be negligence on our part not to attempt to assist them with converting this site to a Historical Working Museum.

The allocation of Restore Act Funds to assist the development of this museum would benefit this community greatly for many years to come in both additional tourism and local recreation. Brenda and Marty Stokes are pillars of this community and of impeccable character; I can assure you that the management of these funds will be both efficient and wisely applied.

Sincerely,  
B.J.L. Sources, Inc / Ye Olde Brothers Brewery

A handwritten signature in black ink, appearing to read "Larry Rolison". The signature is fluid and cursive, with a large initial "L" and "R".

Larry Rolison  
Vice President

Cc: Brenda Stokes

MICHAEL GIBSON, ESQ.  
mike.gibson@gibsonandjarvis.com

JOHN E. JARVIS, III, ESQ.  
john.jarvis@gibsonandjarvis.com

K. SCOTT WARRICK, ESQ.  
scott.warrick@gibsonandjarvis.com  
Licensed in Florida and Alabama



5412 Highway 90  
Pace, Florida 32571

Telephone: (850) 995-8885  
Telefax: (850) 995-9799

www.gibsonandjarvis.com

May 4, 2015

RESTORE Counsel  
6495 Caroline Street  
Milton, FL 32570

Re: Kiln Walk Historical Center  
Navarre, FL

Dear Counsel Members:

Please consider this letter in support of the Kiln Walk Society of Navarre, and their efforts to obtain funding from the RESTORE Counsel for the Kiln Walk Historical Center. As an attorney and businessman in Santa Rosa County, I support the efforts of Brenda, Marty and Jason Stokes in providing this artistic and cultural opportunity to the area.

Over the years, our law firm has supported the Kiln Walk. I have personally attended events at the center, including numerous kiln firings. As someone who lacked any previous knowledge of its historical significance, I have been inspired by the project. The Anagama Kiln is an ancient type of pottery kiln that was originally brought to the Japanese from China in the 5<sup>th</sup> Century. It is fueled with firewood, as opposed to electricity or gas. A firing requires continuous stoking around the clock. The flames, fly ash and other minerals create unique art pieces which vary in color, texture and design. Most importantly to me, the beauty of the art can be seen in the faces of the artists as the doors are opened and the pottery is revealed.

In these days of dwindling art education dollars, our community needs to recognize the need for our continuing financial support. Our law firm has been a financial sponsor of the arts in Santa Rosa County schools. In addition to providing an artistic education, the Kiln Walk Historical Center offers both students and artists a rare opportunity to understand the history of pottery. With these thoughts in mind, I am truly honored to support these funding efforts.

Sincerely,

Michael Gibson  
[mike.gibson@gibsonandjarvis](mailto:mike.gibson@gibsonandjarvis)

**Juana's Pagodas & Sailors' Grill**  
**Navarre Beach, Florida**  
[www.juanaspagodas.com](http://www.juanaspagodas.com)



May 7, 2015

To Whom It may Concern:

Santa Rosa county would benefit from the construction of the Historic Center for the Gulf Coast Kiln Walk Society. It would attract interest from not only the local community but from all over the country and would be a wonderful way to preserve and share our local history.

As local business owners of Juana's Pagodas/Sailors Grill as well as Navarre Beach homeowners, we wish to go on record as supporters of this project and hope that you allocate generous funds to make this dream become a reality.

Sincerely,

Juana and Steve Rudzki



June 6, 2015

RESTORE Council

6495 Caroline Street

Milton, FL 32570

Dear RESTORE Council members:

As a resident, property owner and Director of Special Olympics Santa Rosa County, I support the use of the Local RESTORE Act Funding for the construction of the Gulf Coast Kiln Walk Society's Historical Working Museum. The Historical Working Museum will be a great asset to our community. I believe we need to celebrate our past to ensure our future.

RESTORE has this opportunity to support a project that will not only deliver an immediate economic benefit to the county but will also define Santa Rosa County as a leader in supporting artist collaboration. I believe the Kiln Walk Working Museum will attract other working artists and the cultural tourism that follows.

I wish to go on record as a supporter of the project and believe the RESTORE funds will be well spent supporting this important project and will help preserve the history that needs to be shared with current and future generations.

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink that reads "Michael Stone". The signature is written in a cursive, flowing style.

Michael Stone

Director of Special Olympics Florida – Santa Rosa County



**PENSACOLA**  
STATE COLLEGE

February 11, 2015

Dear Santa Rosa County Commissioners,

I am writing this letter on behalf of The Gulf Coast Kiln Walk Society Historical Center. As the Chairman of the Visual Arts Department at Pensacola State College, I have worked with Brenda and Marty Stokes on several different projects. I have no doubt that, if built, this Center would become a year-round cultural destination for the panhandle area of Florida. There are other, similar centers but they only focus on individual potters. The Kiln Walk Historical Center's mission is centered on the collection of the work of literally hundreds of living potters from all over the world while also being a working arts center. The Kiln Walk Society of Navarre is preserving the heritage of the ceramic arts by focusing on the artistic traditions of the Gulf Coast region. They are also a nationally recognized center for the study and preservation of traditional wood-firing techniques.

Several years ago, The Kiln Walk Society was established to begin a permanent collection of area potters and nationally known ceramic artists work to emphasize the inspirational and educational links between art that would probably never be seen in person. Beginning with legendary artist and teacher Paul Soldner, the collection has received donations from many ceramic artists of the stature of Rudy Autio, DonReitz, Toshiko Takaezu, Warren MacKenzie, and others. As testimony to the importance of this undertaking, every artist contacted has responded with a donation. This is an amazing resource that needs to be preserved and exhibited. With your help, the construction of the Kiln Walk Historical Center would make this a destination for artists from all over the world.

I hope the RESTORE Council will consider the economic impact the arts bring to this community. There is no better way for Santa Rosa County to show it embraces and values the arts than supporting the Kiln Walk Society's proposal.

Sincerely,

Krist Lien  
District Academic Department Head  
Visual Arts  
Pensacola State College  
850-484-2554



**PENSACOLA**  
STATE COLLEGE

January 28, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

Dear Members of the RESTORE Council:

It is my pleasure to write a letter of support for the Kiln Walk Society of Navarre, who commemorates and preserves the heritage of the ceramic arts by focusing on the artistic traditions of the Gulf Coast region. In addition, with the construction of the Anagama kiln and other wood fired kilns, they are a nationally recognized center for the study and preservation of wood-firing traditions. Kiln Walk Society is a unique, multidimensional ceramic arts cultural facility that promotes community arts education while preserving local and national history. Featured is their permanent collection of stellar examples from world renowned ceramic artists.

The proposal before the RESTORE Council is for the Kiln Walk Historical Center. This Historical Center would become a year-round cultural destination for the Northwest Florida region and beyond. Unlike the Ohr – O’Keefe Museum in Biloxi whose mission is centered on one potter, George Ohr, The Kiln Walk Historical Center’s mission is centered on the collection of literally hundreds of living, contemporary potters of world renowned while being a working arts center.

This unique and historically important ceramic resource became a reality in 2001, when the Kiln Walk Society, located on the grounds of Holley Hill Pottery, was granted its 501 c (3) non profit status. Devoted to maintaining the ancient tradition of wood fired ceramics in historic kilns such as the Anagama and others, the Kiln Walk Society envisions itself a center for ceramic artists and the public to see and participate in the revival of interest in wood firing, ash glaze techniques, and historic kiln construction. It establishes, in effect, a working museum. Building this sense of community was expressed by the support of the many people who helped bring the society to a reality through hard work, donations, and enthusiasm. At the heart of this effort are the originators of the concept and the continuing overseers of its development: Brenda, Marty, and Jason Stokes, artists and owners of Holley Hill Pottery.

To assist the mission of The Kiln Walk Society and to emphasize the inspirational and educational links between area potters and nationally known ceramic artists whose actual works may only have been seen in magazine reproduction, a plan was conceived to establish a permanent collection of examples through donations. This impressive collection is a valuable cultural resource that needs to

**Office Visual Arts • T 850.484.2550 • F 850.484.2564**

Pensacola Campus • 1000 College Blvd. • Pensacola, FL 32504-8998 • 850.484.1000

# Dempsey's Antiques/Letter of Support

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April 17, 2015

To Whom it May Concern:

As owners and operators of Dempsey's Antiques, we have been privileged to support the Gulf Coast Kilnwalk Society in several of their events. Owners of Holley Hill Pottery, Brenda and Lamar (Marty) Stokes, have provided many on site events over the past several years to bring educational awareness to the history and creating of the many forms of pottery made by local and international artists.

The kilns located within the Holley Hill Pottery include a large, functioning Anagama woodfired kiln; a brick Groundhog kiln; plus the modern kilns housed on the property. The two brick kilns are used for large group firings of pottery created by artists from several area counties and Alabama. Annual kiln openings are held, with the public invited and encouraged to attend. Those attending are able to see various items as they come out of the kiln, and touch the finished products. Artists/potters readily share their techniques and artistic styles to those in attendance.

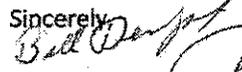
As individuals who appreciate the art form created by the many artists, we have financially supported the work of the artists and the Gulf Coast Kilnwalk Society. The Stokes' and all members of the GCKWS have always made everyone attending any event feel welcome, and graciously explain the many facets going into their creations. This includes the types of clay and glazes used, how each kiln functions, and the potters' involvement in being a member of an active guild of fellow artists.

Many people may not realize the outreach that the Holley Hill Pottery and the Gulf Coast Kilnwalk Society has on a national and international level. Though located in a small community, this group of artist/potters works with the UWF and the PSC to bring teaching potters for seminars and classes that are made available to the general public. Members and students also create pottery bowls for a local annual Manna Food Drive.

The primary goal of Holley Hill Pottery and the GCKWS is to perpetuate the creating of pottery by a wide range of local artists, and to educate people about the history of working with clay locally and worldwide, and have an area where a full on hands learning experience is available.

We are proud of what is being done at the Holley Hill site, and plan to continue our friendship and support of future events.

Sincerely,


Bill and Janice Dempsey

Dempsey's Antiques

8771 Hickory Hammock Rd., Milton Fl. 32583



JAPAN-AMERICA SOCIETY  
OF NORTHWEST FLORIDA

Established 1994

**Japan-America Society of Northwest Florida, Inc.**

P.O. Box 933

Gulf Breeze, FL 32562

Phone (850) 293-3699

Email: bisjoux@mchsi.com

April 21, 2015

**Board of Directors**

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Dr. Morris Marx

Dr. Douglas Trelfa

Mrs. Teruko Von Bargaen

Mrs. Noriko Waits

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

**To Whom It May Concern:**

I am writing in support of the project proposed by Ms. Brenda Stokes, President of the Gulf Coast Kiln Walk Society. I have known Ms. Stokes since 2006 when she organized the Second Anagama Firing in December, 2006. At that time, I was then Director of the Japan Center and Japan House at the University of West Florida and worked closely with Ms. Stokes to bring a featured potter, Masayoshi Shimizu, from Wakayama prefecture, Florida's sister state in Japan.

Ms. Stokes and the Gulf Coast Kiln Walk Society built a lasting friendship with Mr. Shimizu and the citizens of Wakayama. A delegation from Wakayama visited with members of the Gulf Coast Kiln Society in 2010, and three potters of the society were invited by the Wakayama-Florida Association to Mr. Shimizu's studio and kiln in Wakayama for one month in 2013.

I am delighted to learn that society has the innovative vision to build the Gulf Coast Kiln Walk Society Historical Center. It will vitalize artists' activities and will serve children and adults as a one-stop arts and cultural education center. Further, the establishment of the center will attract regional, national and international visitors.

I fully support the project proposed by Ms. Stokes and the directors of the society and appreciate your serious consideration given to the project.

Respectfully,

Shigeko Honda

Executive Director, Japan-America Society of Northwest Florida  
Former director of Japan Center/Japan House, University of West  
Florida (Ret.)

# FLOPPY BARS MEDIA, LLC

April 24, 2015

Navarre Beach Area Chamber of Commerce  
Attn: Tony Alexander  
8543 Navarre Parkway  
Navarre, Florida 32566

Dear Mr. Alexander,

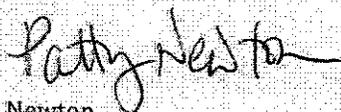
I am delighted to write you in support of the Gulf Coast Kiln Walk Society and their efforts to build the planned Historical Center. I believe the Kiln Walk Historical Center is an essential artistic, financial and cultural component to the area as it will house a museum of wood-fired ceramic art as well as space to hold workshops and educational events for the community. The Kiln Walk Society is a dynamic organization, worthy of funding because it is positioned to give back to the community ten fold.

I first met Brenda, Marty and Jason Stokes in 2005 when I was filming the initial firing of their anagama kiln - a spectacular event. I was making films in Los Angeles when Brenda found me through my professional affiliation with the International Documentary Association. I had no knowledge of anagama kilns. She pitched the historical significance of the initial firing of their 32 foot long kiln and mentioned that Navarre, the western Florida Gulf Coast and surrounding communities were coming together to fire this beast for a week. She had me at historical significance, but it was this woman's drive to bring her community together for the good of the area that compelled me to privately fund this film and my California/Florida air travel in order to spend six weeks filming the events leading up to and surrounding the firing.

The feature film is now in the final stages of post-production and I plan to have it ready for the domestic and international film festival circuit later this year. People will notice this film. They will notice Navarre. People from around the world have viewed the trailer on my Vimeo website (<https://vimeo.com/77100405>) - Spain, Sweden, Singapore, South Africa, Hungary, Canada and Finland to name a few. They will be driven to explore all that Navarre, surrounding areas and the Gulf Coast Kiln Walk Society has to offer the cultural tourist.

I am optimistic that the exposure the film can provide your local area will increase the need for the Kiln Walk's Historical Center further diversifying the demographic of Gulf Coast-bound vacationers. Your support and funding of the Kiln Walk's Historical Center is vital for the area and I encourage you to support their worthy efforts. Thank you for your time and consideration.

Best regards,



Patty Newton  
Filmmaker, Professor/University of Texas at Arlington

P.O. BOX 181004 DALLAS, TEXAS 75218  
310/850-1633

# Wade Oliver Ceramics

270 Ironwood Lane  
Cullowhee, NC 28723  
Phone: 205-612-5876  
E-Mail: oliverspots@hotmail.com

March 29, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

Dear RESTORE Council members:

As an active member of the Kiln Walk Society of Navarre, Florida, an artist, and a native of the Gulf Coast region, I am writing in support of Kiln Walk's proposal to RESTORE for support of the planned Kiln Walk Historical Center. I fully believe this project will not only be a regional driver of cultural tourism into Santa Rosa County but also will generate international interest from pottery collectors, art educators and working artists.

I first became involved in Kiln Walk in 2005 while living in Alabama. Over the last 10 years, I have participated in every Kiln Walk firing and opening and have watched it grow from a small group of artists interested in continuing the tradition of wood fired pottery into a cultural attraction for the area. Kiln openings attract a wide variety of visitors including families with young children looking to learn more about how pottery is made, snowbirds interested in the arts, and serious collectors willing to travel across state lines to meet leading local and visiting potters.

The addition of the planned Kiln Walk Historical Center has great potential to expand a seasonal cultural attraction into a year-round economic driver for Santa Rosa County. Under the leadership of Brenda, Marty and Jason Stokes, the Kiln Walk Society has built what I believe is likely the leading collection of wood fired pottery in the United States. If space were available to display the collection, it would without question attract collectors from across the globe. The Historical Center would also allow these visitors to participate in weeklong workshops and other educational events, potentially leading to multiple-week visits to the area.

In addition to being a driver of cultural tourism, not-for-profit collaborative art organizations like the Kiln Walk Society are an incredibly rare and invaluable resource for working American artists like me. Through Kiln Walk, I had the opportunity to travel to Japan in 2013, fire with a Japanese ceramic artist, and visit with elected leaders and other artists across Japan. I have also benefited from the amazing artist network I have built through Kiln Walk, and it has without question had a lasting, positive impact on my craft and my career. Such cultural, collaborative resources should be valued and supported across our country, but they rarely receive the support they deserve.

RESTORE has the opportunity to support a project that will not only deliver an immediate economic benefit to the county but will also define Santa Rosa County as a leader in supporting artist collaboration, which will certainly attract other working artists and the cultural tourism that follows.

Sincerely,



Wade Oliver  
Potter  
Cullowhee, NC

608 Kingwood Drive Murfreesboro, TN 26847  
Phone: 256-9990-9589  
Em-Mail: [kpjoyfully7@gmail.com](mailto:kpjoyfully7@gmail.com)

April 22, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

Dear RESTORE Council members:

As the granddaughter of Ralph Phillips, it would bring me great joy to know that our family heritage would be preserved. It is extremely important that we correctly document our history. I am writing to urge the council to support this endeavor and know that it will not only educate society about our culture but it will provide a boost to the Santa Rosa tourism.

I have donated a photo of the kiln in operation after my grandfather had past away. During his life it looked so much more honorable!

I can remember seeing pottery packed inside but sufficiently separated so the heat could bake around each piece and all pieces sitting on large planks of wood from front to back. The burning wood was in the front two ovens and wood stacked neatly beside the kiln.

I have also donated a shadow box of his tools that were collected by me from the estate sale. Thank you for consideration of supporting the Gulf Coast Kiln Walk Historical Center in the community of Holley.

Karen Pierce  
Granddaughter of Ralph Howard Phillips

To Whom It May Concern-

I am writing this letter in support of a wonderful project concerning a wood fired kiln that is to be built in the Holley-Navarre area.

Brenda and Marty Stokes have proposed the construction of a wood firing kiln and asked me if my students and I would use the facility.

Yes indeed I would be overjoyed at the possibility of a local facility for wood firing.

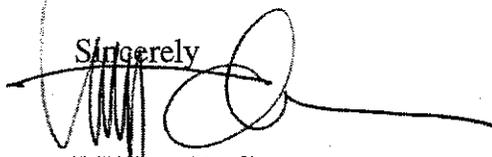
Pensacola Junior College does not have a wood firing kiln and my students would jump at the chance to experience the wood firing process.

Brenda and Marty are looking for grants to help finance this project. I hope this letter will inform anyone looking at an application as to how valuable this project would be for all potters and students in the area. I run 14 ceramics classes a year at the junior college and we deal with from 200 to 300 ceramic students.

Many of my advanced students have already said they would love to work on the kiln and all of the students want to have pots fired in the kiln.

In short I want this to happen and I support any grant or aid that would help the project move forward.

Sincerely

A handwritten signature in black ink, appearing to read 'William R. Clover', with a long horizontal line extending to the right.

William R. Clover

Professor of Art

Anna Lamar Switzer Center for the Visual Arts

Pensacola Junior College

**VAVFL Properties LLC**

April 13, 2015

RESTORE Council  
6495 Caroline Street  
Milton, Florida 32570

Dear RESTORE Council Members:

This letter is in support of the Gulf Coast Kiln Walk Society's Historical Center. The proposed Center in Santa Rosa County will provide a location for the preservation and the continued educational develop of the ceramic arts. Along with their previous activities, the Kiln-Walk Society has been proactive in securing a collection of ceramic art to establish a museum.

The Center will be a venue for local and visiting artist to produce ceramic arts and instruct student artists. It will be an excellent addition to the Holley-Navarre area and provide economic advantages to Santa Rosa County by increase tourism.

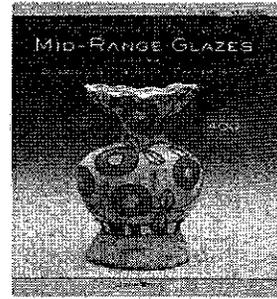
Sincerely,

*Michael C. Veal*

Michael Veal  
President

P. O. Box 5104  
Navarre, Florida 32566  
850 463-8781

John Britt  
John Britt Pottery  
154 Sparks Road  
Bakersville, NC 28705



RESTORE Council  
6495 Caroline Street  
Milton, FL  
32570

April 15, 2015

Dear RESTORE Council members:

As the first presenter at the Kiln Walk Society Clay Conference I wanted to write to the RESTORE Council in support of Kiln Walk's proposal for a Kiln Walk Historical Center. This is a very dedicated group of people who are trying to generate business, tourism and interest in the history of the area. They have achieved an amazing amount in the short time that they have been active and I fully believe that the Historic Center will be a further step to improve life for area residents, pottery collectors, art educators and working artists.

As I said they have grown immensely since starting in 2005 and even since my visit in 2010. Starting as a small group of artists interested in continuing the tradition of wood fired pottery, they have turned the Kiln Walk into a cultural attraction for the area. They have a great reputation in the ceramics community and attract a diverse group of visitors to their kiln openings, from local families interested in pottery, to tourists and collectors.

Brenda, Marty and Jason Stokes, who envisioned the Kiln Walk Society, have built an impressive collection of wood fired pottery and need a space to exhibit it. This will be a great benefit to the area as people come to see the collection, participate in various opening and workshops designed to further the collection.

I hope that RESTORE will consider the project and its economic impact as well as the cultural benefits that will come. Cultural and experiential tourism are rising and this is a good opportunity to make Santa Rosa County a destination.

Thank you for your consideration.

Sincerely,  
John Britt

---

## OUT ISLAND ENERGY



1469 Alabama St.  
Navarre, FL 32566  
(c) 850 723-1426  
outislandenergy@gmail.com

To whom it may concern,

The Gulf Coast Kiln Walk has applied for funds for the development of a Historic Center in Santa Rosa County that promises great benefit to the local community and tourists alike. Pottery has been a part of human culture throughout our history, and it seems only natural that it should be showcased in a dedicated facility curated by one of the most prolific pottery dynasties on the Gulf Coast. Their mission to preserve the work and techniques of hundreds of potters from around the world as well as continuing these traditions as a working pottery studio specializing in wood-fired kilns has the potential to add invaluable depth and perspective to the Gulf Coast experience. And, having had the pleasure of knowing the Stokes family for over 20 years, I am confident that they are the best candidates to head up such an endeavor.

I would like to go on record as an avid supporter of the Gulf Coast Kiln Walk and urge you to dedicate some of the funds in your portfolio to this very worthwhile cause.

Regards,

A handwritten signature in black ink, appearing to read "Jason Vallina". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Jason Vallina  
Long-time Navarre Resident

---



# Turtles Nest

Mary Om

Local Art - Gifts - Collectables

May 5, 2015  
Restore Council  
6495 Caroline Street  
Milton, FL 32570

Dear Restore Council Members:

Having grown up in Gulf Breeze, I have collected Holley Hill Pottery for 30 years. I have been a long time supporter of the Gulf Coast Kiln Walk Society. The collection of wood fired kilns on their property are some of the best in the United States. These Special Kilns have a world wide appeal to potters and artist.

I support the Kiln Walk Society's proposal to Restore for a Kiln Walk Historical Center. Being a ceramic artist myself, I would love to participate in workshops and other educational events the Center will offer. The Kiln Walk Society has attracted world renowned artist from Japan to be here for the firing of their Anagama Kiln. They have a collection of woodfired pottery that deserves to be showcased in a Center for all the residents of Santa Rosa County, as well as visiting tourists from across the Country and the Globe.

As a gift shop owner in Navarre, I know first hand how people love the locally made pottery. Learning about the history of pottery made in our area, educates people about Northwest Florida. I ask that Restore Council Members consider the economic opportunity for Santa Rosa County that a Historical Center will bring.

Sincerely,

Mary Om  
Turtles Nest  
8534 Navarre Pkwy  
Navarre, FL 32566



# City of Fort Walton Beach

*Treasure of the Emerald Coast*

107 Miracle Strip Parkway SW \* Fort Walton Beach, FL 32548

(850) 833-9504 \* Fax (850) 833-9640

TDD (850) 833-9925

mbeedie@fwb.org



*Michael D. Beedie, P.E.  
City Manager*

May 6, 2015

To Whom It May Concern:

I am writing this letter on behalf of The Gulf Coast Kiln Walk Society Historical Center. In recent years, the goal of increasing economic development has shifted from a localized view to a regional mindset. Economic development becomes successful when an environment is created that allows companies to live, work, and play in the area they select to conduct their business. The environment includes an educated workforce, infrastructure to accommodate the companies' activities, highly rated educational institutions, affordable housing, and among the most important, activities for the families to enjoy.

Northwest Florida has the potential to become a hub of economic activity, especially in the realm of arts and cultural activities. The Gulf Coast Kiln Walk Society Historical Center enhances our area's spotlight in the cultural world. The Center would become a year round destination for locals and tourists by offering a centralized location for highlighting the work of hundreds of potters from all over the world. It will also provide an educational aspect by teaching people traditional wood-firing techniques.

Please accept this letter as my support of this project, and I hope you can see the regional benefit that the Historical Center will provide to Northwest Florida.

If you have any questions or require any additional information, please contact me at (850) 833-9612 or [mbeedie@fwb.org](mailto:mbeedie@fwb.org).

Sincerely,

A handwritten signature in black ink, appearing to read "Michael D. Beedie".

Michael D. Beedie, P.E.  
City Manager



BALDWIN COUNTY'S AND ALABAMA'S GULF COAST COMMUNITY COLLEGE  
BAY MINETTE, ALABAMA 36507-2698

March 30, 2015

**RESTORE Council**  
6495 Caroline Street  
Milton, FL 32570

Dear Members of the **RESTORE Council**:

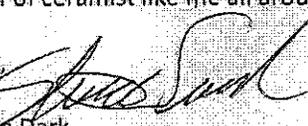
It is my pleasure to write a letter of support for the Gulf Coast Kiln Walk Society of Northwest Florida. ([kilnwalk.org](http://kilnwalk.org)). Kiln Walk commemorates and preserves the heritage of the ceramic arts, focusing on the Gulf Coast area. With the construction of the Anagama and the Ralph Howard Philips kilns they are a nationally recognized center for the study and preservation of traditional wood fired technique.

The proposal before the RESTORE Council is for the Kiln Walk society to become a year round cultural destination for Professional artist, teachers, and students in the pan handle area and beyond. As an adjunct professor and full time potter, this has become a valuable resource for learning and teaching all of the aspects of traditional wood fire techniques. In the past decade there has been a resurgence of interest in doing kiln firings the old fashioned way and we have become the go-to source for a modern approach to traditional style of making ceramic art and pottery.

The Kiln Walk Society and its supporters have started the Gulf Coast Clay Conference. This biannual symposium features an international renowned ceramic artist. This event features artist slide talk, lecture, demonstrations and exhibitions. The four day learning opportunity is hosted by the Pensacola State College in Pensacola FL., culminating in a grand kiln opening of a world class order.

I also encourage the RESTORE Council to consider the economic impact the arts brings to our Gulf Coast community. Please consider [KilnWalk.org](http://KilnWalk.org) another pearl in Santa Rosa's crown of jewels! Thank you on behalf of ceramist like me all around the world.

Yours,

  
Steven Dark  
Professor of Fine Art  
Faulkner state community college

BAY MINETTE

FAIRHOPE

GULF SHORES

1-(800)-234-3752



WILLIAM V. HUSFELT III

SUPERINTENDENT

1211 Balboa Avenue

Panama City, Florida

82401-2080

(850) 767-4100

Hearing Impaired Access

(800) 955-8770 Voice

(800) 955-8771 TDD

[www.bayk12.fl.us](http://www.bayk12.fl.us)

Board Members:

Jerry Register

District 1

Ginger Littleton

District 2

Joe Wayne Walker

District 3

Ryan Neves

District 4

Steve Moss

District 5

April 20, 2015

**Restore Council**  
6495 Caroline Street  
Milton, FL 32479

Dear Members of the RESTORE Council:

I would like to voice my support for the proposed Historic Center of the Gulf Coast Kiln Walk Society of Northwest Florida. The Kiln Walk Society is a rich historical and learning resource for local potters along our Gulf Coast area and beyond. The proposed Historic Center will be a great learning tool to preserve the history of wood firing and pottery for current and future generations.

As a long time potter and a member of the Kiln Walk Society, I have seen the valuable benefits the Kiln Walk Society offers for the learning and teaching and preservation of all aspects of the traditional wood firing techniques.

We request that funds be seriously considered for this project.

Robin Peacock

Lover of Wood Firing and pottery hobbyist

## **DOCKSIDE STUDIO**

**6859 Santa Clara Drive  
Navarre, Florida 32566  
850 642-1707  
DocksideGlass.com**



April 17, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32566

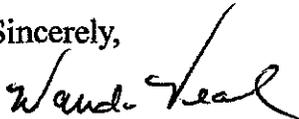
Dear Council Members:

I am writing in support of the Gulf Coast Kiln Walk Society's proposal to your Council. The Historical Center will be a positive addition to the Society's mission and to Santa Rosa County. The planned Center will be a year round working operation and museum of wood-fired ceramic art.

The previous endeavors of the Kiln Walk Society, the Anagama and historic Ralph Howard Phillip's kiln, are nationally recognized in the art community. The Society's cooperation and collaborations with other art agencies has been an benefit to the arts in the region. This group is truly a forward thinking organization with an appreciation and focus on preserving historical techniques.

The Historical Center will be an asset to the area and a destination for artist and patrons of the arts.

Sincerely,



Wanda Veal  
Stained Glass Artist

**Marie Ann Rudzki, Artist**

8157 Carmona St.  
Navarre, FL 32566  
850-384-5225  
mardesigned.com

May 2, 2015

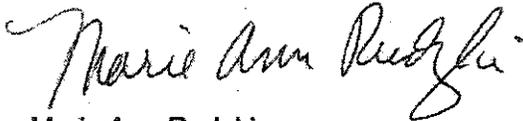
To Whom It May Concern,

As a local artist for 13 years and member attending clay classes at the Arts & Design Society of Ft. Walton Beach, I support the Gulf Coast Kiln Walk Society and their efforts to construct a Historic Center in Santa Rosa County.

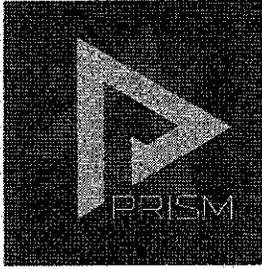
I have learned much from attending the Kiln Walk Society's "kiln openings". At a time when funds are being cut for our schools on education for the arts, constructing a Historic Center would be a tremendous value not only to other artists, but students, residents and tourists alike.

Please consider allocating funds from the Restore Act for this very worthwhile endeavor.

Sincerely,



Marie Ann Rudzki  
Artist



Prism Boards, LLC

Restore Council  
6495 Caroline Street  
Milton, Florida 32570

May 3<sup>rd</sup>, 2015

Dear Restore Council,

My name is Suzanne Gibson and I am writing to you in support of the Gulf Coast Kiln Walk Society's endeavor to bring to life a cultural/historical center. I have attended functions hosted by the society, led by Brenda, Marty and Jason Stokes. Their passion for wood fired pottery and the history of pottery itself is contagious. I am a beginning potter and have found the Kiln Walk Society's current activities to be very inspirational to myself and others.

The 32' Japanese Inspired Anagama Kiln holds great historical significance to potters from all over the nation. This wood fired kiln, which is similar to kilns used as long ago as the 5<sup>th</sup> century, produces one of a kind treasures and is highly revered by potters from all over the region and they travel en mass to attend the loadings, firings and openings of this impressive structure.

I have been on the proposed site, where various other kilns and a beautiful gallery are currently located. It has always amazed me to see the traffic that visit the Stoke's gallery during all seasons. Snowbirds and tourists are frequent visitors as well as many students, artists, and of course enthusiasts of pottery. I truly feel that a center for this rare and unique form of art and history will be well received by the community and offer great value to the community as a whole.

My hopes are that you give serious consideration for funding to the Kiln Walk's proposal.

Sincerely,  
Suzanne Gibson

## Four Elements Art, LLC



Tom and Frances Grow  
Pensacola Beach, Florida 32561  
(850) 516-7505

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

Dear RESTORE Council Members:

We are writing in support of the Gulf Coast Kiln Walk Society's application for RESTORE funds. The Kiln Walk Society has been an active organization for over ten years and has as its purpose the preservation of the ancient art of wood-fired pottery and the education of the both the general public and the ceramic arts community in this subject. In addition to building and maintaining two, large wood-fired kilns; the organization has offered tours of the facility to thousands of people, has put on three ceramic "Clay Conferences" attended by artist from around the country, carried out cultural exchanges with Japan and other countries, and continues to work toward establishing a Ceramic Arts Center where local and out-of-town artists would come to work and learn. They have worked with the Tourist Development Council and local colleges and schools to promote the arts and to draw tourists to the area. We believe they have made the most of what they have developed over the years and are fully ready to develop into a nationally and internationally recognized ceramic arts center. This development will be dependent upon the next step which is to build a facility where educational events can take place.

When one considers the spectrum of worthy projects that will apply for RESTORE funds, we believe it is very important to recognize that the maintenance of a vital community that expects to attract visitors to the area must include a component that connects to the cultural heritage of the area and to the arts. It is through artistic expression that a community and society itself rises above simple existence to become a rich culture. It is for these reasons we believe the Kiln Walk Society would be an excellent choice to receive RESTORE funds.

Sincerely,

Dr. Thomas Grow  
Frances Grow



## **EGLIN FEDERAL CREDIT UNION**

838 EGLIN PARKWAY NE . . . (850) 862-0111  
FORT WALTON BEACH, FLORIDA 32547-2781

May 4, 2015

Dear Restore Council Members,

I am writing this letter in support of Gulf Coast Kiln Walk Society and their application for funds to build a Historic Center in Santa Rosa County. Pottery has been a part of many diverse cultures throughout history, which drives the mission of The Kiln Walk Society. Their idea is to preserve the work and techniques of hundreds of potters all over the world while promoting awareness of the ceramic arts, which if the Historic Center is built, will ultimately lead to a cultural destination that our local community and tourists alike can benefit from. The Stokes family and other supporters have dedicated their life work to the study and preservation of traditional wood-firing techniques, which I have witnessed firsthand while visiting their Anagama kiln, the largest of its kind in the State of Florida, during its annual firing in January. With the Stokes family having practiced this art form in our local area for the past 35 years and having worked with various famous potters/artists, I have no doubt they are the best candidates for a project such as this.

It is my hopes that the Restore Council will see what a positive impact a project like this can have on our community through the promoting of arts, history, and education, by dedicating a portion of funds for this cause.

Sincerely,

Loren Stokes  
Navarre Resident  
Avid Pottery Lover & Art Enthusiast

## Dianne's Graphics, Inc.

Dianne Krumel  
2420 Bluffs Circle  
Pensacola, Fl. 32503  
Phone: 850-572-8235  
Email: [dkrumel@cox.net](mailto:dkrumel@cox.net)

April 18, 2015

To whom it may concern,

I am writing this letter with my full support for the Gulf Coast Kiln Walk Society Historical Center.

I have a personal friendship with Brenda and Marty Stokes that spans over 30 years. I remember the first time I met them back in 1980 at Pensacola State College when I was attending school. They were both already accomplished potters. They took pride in not only producing amazing works of art through pottery, but also helped many struggling artist, like myself, with the techniques involved with creating and appreciating all aspects of clay as an art form.

I can say without hesitation that they have fully committed themselves for the 35 years that I have known them to educating and teaching all aspects of pottery through demonstrations and hands on activities for people of all ages. I have participated in art shows with them for many years and seen their excitement as they talk with the public about their latest creations. They are respected not only by their colleagues, but by the public as well. They patiently answer all questions and are eager to share the history of pottery and the steps involved to creating the finished pieces displayed. I have watched their son, Jason, develop from a toddler with his little creations to a master potter that he is today. His ability to create incredible works of art comes not only from years of mentoring under his parents, but his desire to explore and learn from the past the secrets of the great masters.

I had the privilege of attending both before and after they loaded a historic wood fired kiln with incredible pieces of clay creations from many different artist. What a wonderful opportunity to share with the public such intriguing creations in clay with a history that dates back to the origin of pottery.

I believe that the Kiln Walk Historical Center will be a true opportunity to get tourist as well as locals interested in this form of art, while at the same time becoming a source of revenue for Santa Rosa County. It's a win-win for both parties involved- the county makes money and history of pottery through exhibits and collections is preserved.

The Gulf Coast Kiln Walk Society Historical Center will be a cherished showcase throughout the country. I am asking that you support this center and bring it to the panhandle of Florida as a place to be enjoyed by all.

Sincerely,

  
Dianne Krumel,  
Lifetime acrylic artist/Owner of Dianne's Graphics, Inc.

April 30, 2015

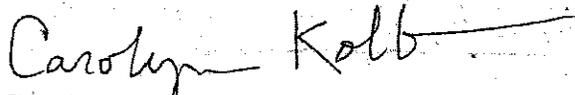
I am writing of my support for Gulf Coast Kiln Walk Society Historical Center not as a practicing artist but as a member of the Holley community, down the street and around the corner from the wood fired kiln, home of magnificent art.

The Center is known by and attracts ceramic artists from all parts. But it's the impact of the Center in Holley/Navarre that may not be well known. We are not a community they offers a great deal of exposure to the fine arts. As we all know, school funding for the arts is at an all time low. The outreach of the Stokes-trio in the schools and in the community provides exposure to fine ceramic works and often hands-on experience with the mud and wheel.

We value them for the work that goes on at the Center and the tourist it attracts. We value the future of the Center as it expands and lays plans for facilities that will offer extended workshops, classes, artists-in-residence, and a haven to young aspiring artists.

Gulf Coast Kiln Walk Society Historical Center deserves support.

Sincerely,

A handwritten signature in cursive script that reads "Carolyn Kolb". The signature is written in black ink and is positioned above the printed name.

Carolyn Kolb  
Holley Community

Gerald P. Brocato  
2355 Parkridge Drive  
Navarre, FL 32566  
May 6, 2015

Santa Rosa County Commissioners  
RESTORE Council Members  
6495 Caroline St, Suite M  
Milton, FL 32570

Re: Gulf Coast Kiln Walk Society Historical Center.

Good morning Santa Rosa County Commissioners,

I am writing to support the planned Kiln Walk Historical Center. The Kiln Walk Society of Navarre, FL is making this request to provide a year round cultural designation for all who are or have been associated with the art of pottery making. Please visit their website to learn more of what and how this benefits our area. (<http://www.gulfcoastkilnwalk.org/>). In this case, pictures are worth thousands of words.

The kiln was constructed by the Stokes family, Brenda, Marty and their son Jason. It is a testament to the determination of one family to bring a unique experience to those potters living in the area, and those from all over the world. The kiln is now inactive and I recommend that each of you take time to visit it and see it for yourselves. Better yet visit it when it is being loaded with the works of many potters and better still visit it when it is full operation with flames erupting from the chimney.

I am a retired architect having worked at Hurlburt Field for many years. One of my regrets is that when in college, I kept putting off taking a pottery class. Maybe it's not too late.

Gerald P. Brocato, R.A  
2355 Parkridge Drive  
Navarre, FL 32566  
Email: geraldp@bellsouth.net

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

Ben Twingley  
1218 N 17<sup>th</sup> Ave  
Pensacola, FL 32503

Dear RESTORE Council members:

I am pleased to write in support of the Gulf Coast Kiln Walk Society of Navarre, and their proposal to RESTORE for support of the planned Kiln Walk Historical Center.

I have been involved with the group since 2006. What started as a small group of dedicated potters and ceramic artists has grown into a major draw to the Navarre and Santa Rosa County. Since then they have held workshops with internationally known artists that have drawn students from around the country.

Gulf Coast artists gather each year for kiln firings that draw enthusiasts and collectors of wood fired ceramics. The public gains a better appreciation for the tradition of wood firing through the kiln openings that are open to the public.

The planned Kiln Walk Historical Center has potential to expand the reach of the group into a year-round economic driver for Santa Rosa County.

Over the years the group has built and maintained a substantial collection of ceramic works, many of which are from internationally known artists that have passed on. The collection is currently housed in a shipping container to protect the works from potential hurricanes.

With the help of RESORE, the Gulf Coast Kiln Walk Society could build a proper facility to house the collection and create a major history and arts attraction for Santa Rosa County and the Gulf Coast. The facility would also serve the area as a venue for workshops and related events.

Thank you for your consideration.

Sincerely,

Ben Twingley

# Sea Oat Studio

---

STEVE & DEE BURROW  
POST OFFICE BOX 864  
GULF SHORES, AL 36547-0864  
251 968-6744  
E-MAIL: SEA OAT@GULFTEL.COM

STUDIO POTTERY AND CLAY SCULPTURE

May 2, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32566

Dear Council Members:

We are writing in support of the Gulf Coast Kiln Walks Society's proposal to your Council. We have known Brenda, Marty and Jason Stokes for over thirty years. Their support for the ceramic arts and the Kiln Walk Society has had a tremendous impact not only in their community but regionally as well.

The Kiln Walk Historical Center would have not only an economic impact for Santa Rosa County but also contribute to the quality of life for both visitors and residents. A Historical Center would offer educational opportunities and workshops as well.

With the council's help this project can become one of Florida's most important contributions to the ceramic arts.

Sincerely,



Steve & Dee Burrow  
Sea Oat Studio

PO Box 1811  
Independence MO 64055

March 6, 2015

RESTORE Council  
Santa Rosa County  
6496 Caroline Street  
Milton FL 32570

Dear Council Members

We are submitting this letter on behalf of the Gulf Coast Kiln Walk Society Historical Center. We have come to know Marty and Brenda Stokes while snowbirding this year in Santa Rosa County. We became aware of them through a brochure at the Navarre Visitors Center.

Upon visiting their studio, we were warmly received and learned of the Society. We were fortunate to be in the area during the firing of the Society's two wood-fueled kilns. We made several visits during the loading, firing and unloading of the kilns. We found the kilns to be fascinating and all the more so as we learned of their histories and the art of wood-fired ceramics. We were impressed with the collaboration of several artists during the many days of round-the-clock labor required to fire the kilns. We enjoyed meeting the artists and also appreciated their welcoming of our presence and contributing to our learning experience.

We have relayed our experiences to other snowbirds, tourists and locals we have encountered, many of whom expressed interest and especially in the proposed center. We received positive feedback from those who visited.

We believe the establishment of a ceramic arts historical center would be of widespread interest. The Society has already secured a large permanent collection of works from local, national and international artists. It will provide learning experiences for artists ranging from master potters to novices. It will contribute to the preservation of the art of ceramics and especially the wood-fired art.

Our experiences with the Society have been thoroughly enjoyable, enriching and memorable and we look forward to return visits. Such a cultural arts center would be a wonderful asset for the area and a destination for artists and appreciators such as us.

Sincerely

  
Dennis and Sandra Chafa

College of Arts and Sciences

Department of Art

June 24, 2004

THE UNIVERSITY OF  
**ALABAMA**  
ARTS & SCIENCES

Studio Art  
Art History  
Sarah Moody Gallery of Art

To whom it may concern:

I am writing in support of Kiln Walk. The work Kiln Walk is attempting is unique in the United States. To my knowledge there is no other location either public or private that will be able to offer the variety of wood fired ceramic kilns Kiln Walk has proposed for public use.

Over the past thirty years I have constructed ceramic kilns of my own design. In the past ten years I have become known as a designer and builder of wood fired kilns. My experience with wood kilns is, that if they exist, and are available for public use, they will draw an enthusiastic crowd of individuals who want to participate in firings. There is a great deal of demand to participate in such firings. I suppose the best example is that I have a friend in Mississippi who traveled to Pennsylvania last week to participate in the firing of an Anagama kiln. I know of other individuals who have traveled as much as 1000 miles to participate in firings and workshops. My last kiln building workshop in Mountain View, Arkansas drew participants from as far as Oregon.

I believe that if Kiln Walk is supported and can achieve its stated goal of building a number of kilns, there will be a constant flow of ceramic artists and students into the Navarre area to participate in firings.

Kiln Walk is a rare opportunity to place Navarre, Florida on the destination map of ceramic artists. I fully support the work of Kiln Walk and encourage your organization to assist the project in any way you can.

Respectfully,

W. Lowell Baker, Professor of Art  
The University of Alabama



103 Garland Hall  
Box 870270  
Tuscaloosa, Alabama 35487-0270  
DEPARTMENT (205) 348-5967  
GALLERY (205) 348-1891  
FAX (205) 348-9642

KIM J BRUNGRABER  
POTTER

[www.kimjbrungraber.com](http://www.kimjbrungraber.com)

April 22, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

Dear Members of the RESTORE Council:

As a member of the Kiln Walk Society, First City Potters Guild, and a pottery artist, I support the Kiln Walk's proposal to RESTORE for support of the planned Kiln Walk Historical Center.

I threw my first pot four years ago. I'm amazed with the strong and growing pottery community in this part of the nation. I have lived in Pennsylvania, Wisconsin, and California and never came across such an opportunity. The Kiln Walk Society's Clay Conference and wood firing has influenced my growth as a pottery artist.

The Kiln Walk Society has built a wonderful collection of wood fired pottery. I believe it is important to share and preserve this art form. The educational week long workshops and other educational events in my opinion will attract people from all over and help future the education of local immerging potters.

I'm asking RESTORE as a local potter who wishes to continue my education in pottery to please support this project. I'm sure there are hundreds of potters like myself that also want this project to have your support.

Sincerely,



Kim J Brungraber  
Potter  
Pensacola, FL

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

Dear Members of the RESTORE Council:

The concept of The Kiln Walk Society was a brilliant idea and is now a growing success. It brings together seriously active potters as well as introduces and educates the general public about the area's rich history of pottery and its potters.

My husband and I have lived in Dallas, Seattle and Philadelphia over a 23 year period. In each city I worked as a full time potter/instructor as well as took on leading rolls in the ceramic community both volunteer and paid positions. Each city had its pottery community but none focused on preserving and providing a working compound for the region's pottery. This is unique to The Kiln Walk Society.

Before returning to the area we began our search for wood firing facilities along the gulf coast. Finding a 501 c (3) non- profit organization that offered the use of an Anagama wood kiln and plans to relocate the Ralph Howard Phillips, Southern Ground Hog Kiln to the site was of great interest to me as a professional potter. We joined the organization in Jan. 2008 and helped finish the rebuilding of the Ralph Howard Phillips kiln.

Each January during the annual firing of the kilns I have introduced and included many of my students from Pensacola, Mobile and the Fairhope area to the wood firings. They are active members of The Kiln Walk Society today as a result of being exposed to this opportunity. Even curious tourists discover the wood kiln openings.

Every other year The Kiln Walk Society also co-sponsors the Gulf Coast Clay Conference with Pensacola State College. The conference hosts workshops that feature nationally recognized potters as well as local talent. These workshops have attracted participants not only locally but from all over the United States as well as Canada. Participants include students, professional potters and pottery connoisseurs. The secret is out and spreading!

Providing a year round education facility as proposed, a Kiln Walk Historical Center is a wonderful way to offer opportunities for future potters to study and express their talents. I encourage the RESTORE Council to embrace, help and finance this endeavor as it will benefit Santa Rosa County short and long term.

Sincerely,

Maria P. Spies  
Potter

Richard Van Deventer  
204 Whitehall Way  
Cary, NC 27511

May 26, 2015

To Whom It May Concern:

For many years now, I have looked forward to attending the annual Kiln Walk Wood Stoke Festival at Holley Hill Pottery. I also attend kiln openings in North Carolina. By far, the Kiln Walk's organized by Brenda and Marty Stokes have a wider range of well-known ceramic artists.

There is something special about the process and results of wood-fired pottery. The gas and electric kilns just can't produce the same interesting characteristics and markings of the fire patterns and wood ash deposits. The Kiln Walk consistently has what must be the best collection of wood-fired pottery in the country. Every year the collection seems better than the previous year and the crowds get larger and more knowledgeable about the pottery. I have always been interested in seeing the various styles of US and international artists and listening to them tell how they design and create their works. Learning about the "historical" kilns they use is also very interesting.

A Kiln Walk Historical Center at the Gulf Coast Kiln Walk site would be awesome. There would be ample space to house larger collections of a wide variety of ceramics. Displays, educational programs, workshops, and other planned events would surely attract more visitors from all over the country. I am sure that I would make more visits each year.

I sincerely hope that the Santa Rosa County Commissioners approve the RESTORE proposal to build the Kiln Walk Historical Center and continue to support the annual Gulf Coast Kiln Walk events.

Respectfully,

  
Rich Van Deventer

May 14, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570



Dear RESTORE Council Members:

The Gulf Coast Kiln Walk Society has applied for funds for a Historic Center to be constructed in Santa Rosa County for the benefit of residents and tourists alike.

The Gulf Coast Kiln Walk Society Historical Center would be an excellent addition to the Holley-Navarre area. By building the Historical Center, Santa Rosa County will become home to both a working center and museum that will house a collection of wood-fired ceramic art from around the world. The proposed Historical Center will be a gathering place for local and visiting artists to gain and share knowledge of techniques and experiences in the wood-fueled ceramic arts, and will allow student artists of all ages to create and display ceramic art. The Historical Center will be a year-round venue for art and culture and provide great economic advantage for Santa Rosa County's citizens, visitors and tourists.

I hope that you will consider allocating some portion of these funds for this worthy project.

Sincerely,

A handwritten signature in black ink that reads 'Charles W. Clary III'.

Charles W. Clary III, FAIA  
Former Florida State Senator



To Whom It May Concern:

I am writing this letter in full and enthusiastic support of the establishment of the Gulf Coast Kiln Walk Society in Santa Rosa County, Florida. As a local ceramics educator, I cannot begin to fully measure the benefit of having such an organization available to the University of West Florida and its students. Having an organization like this available to my students to fully explore the wide variety of ceramic processes will do much to enhance and complete their educational experience. The organization's vision and commitment to a high quality artistic endeavor is inspirational to me as an educator and a project that I hope to involve my students in however possible.

Due to recent fiscal conservatism within the university community, the ability to aggressively expand the technical possibilities within ceramics has been limited. Often I find the equipment available to us in the arts does not allow our students to fully explore their work. Often their creative ideas outgrow our studios, and within a four-year degree plan they have to significantly modify their work to match the equipment present. An organization like the one proposed would open the eyes of students, teachers and art supporters to the wide range of possibilities within the ceramic arts.

I am sure that the benefits related to the presence of the Gulf Coast Kiln Walk Society are greater than I have alluded to in this letter. Such an organization would be a meeting place for nationally and internationally recognized ceramic artists and educators. The positive energy generated by such a hub of artistic activity would affect the academic community and surrounding community as well. I look forward to the opportunity of involving my self and students in the process, and anticipate with enthusiasm the day when we can share our ideas and energy with artists from around the world, thanks to the efforts of this organization.

Sincerely,

John P. Donovan

Visiting Artist/Professor

UWF Art Department

**From:** Patricia Thompson <[moonquilter1300@gmail.com](mailto:moonquilter1300@gmail.com)>  
**Subject:** Re: Anagama Firing  
**Date:** April 10, 2014 at 3:08:00 PM CDT  
**To:** Brenda Stokes <[Martyandbrenda@bellsouth.net](mailto:Martyandbrenda@bellsouth.net)>

To Whom it May Concern,

I am happy to tell of my experience at the Gulf Coast Kiln Walk and Holley Hill Pottery.

I have enjoyed wintering in Navarre Beach for the past three years. One of the highlights for myself and my guests is frequent visits to the nearby Wood Fueled Kilns and Holley Hill Pottery. A gifted family of four artisans share in pottery creations in their country home, studio and workroom. Marty, the Dad, is a kind and informative host whenever I visit or bring guests. It is a pleasure to learn more about the pottery made there as well as being awed by the artistry.

What an overwhelming experience I had when I was able to attend the opening of the anagama kiln this past February. I stood in a 'receiving line' with potters and other appreciative folks as each fired piece was passed from the kiln, carefully admired and placed on plats in the sun. This is ART at its best. Although the potters may have an idea of how they wished their creation would fire, anagama firing creates unexpected coloration, crystals and patina that only Nature can create. Of course the Stokes family and friends, lead by Jason Stokes, are there 24/7 for a week of stoking the wood firing kiln.

This past winter, I was excited to share this national treasure with special friends. Karen Evans from Centerville OH, Michelle Powers from West Chester OH, Nancy and Chuck Osborn from Germantown OH, Christa and Zach VanHoesen from Beaver Creek OH. We all agree, there is nothing like finding that special mug that just fits your hand, a small bowl just perfect for cereal, casseroles with personality, art vases for your collection; I could go on and on.

Enjoy the summer and fall. Best wishes to all the family.  
Warmest Regards,

Patricia Thompson



April 27, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570

Dear RESTORE Council Members,

I am delighted to learn that the Gulf Coast Kiln Walk Society plans to add a Museum Center on the site where its historic kilns exists. As the past president and the current acting president of the Florida-Wakayama Association of Wakayama, Japan, I would like to express our heartfelt support of the project.

As then president of the Florida-Wakayama Association, I led a seven-member delegation from Wakayama prefecture to Florida in 2010 when we celebrated the 15<sup>th</sup> anniversary of the Florida-Wakayama Sister State relations. At that time, we had the opportunity to visit the Gulf Coast Kiln Walk Society where Wakayama's potter, Masayoshi Shimizu, had a residency in 2006. In 2013, our association decided to invite three artists from the Kiln Walk Society to Wakayama. The artists from the Society stayed for a month at Shimizu's studio learning techniques of Japanese Anagama wood fire method. During the stay, they actively involved in many local events including demonstrations at local schools, supporting charity events, and meeting with the citizens of Wakayama, including Vice Governor of Wakayama Prefecture, Mr. Hiroshi Shimo.

The addition of the Museum Center will certainly increase artists' activities. Further, when the Center is built, I anticipate the artistic and cultural exchanges between Florida and Wakayama will be strengthened and enriched.

On behalf of the members of the Florida-Wakayama Association, I highly recommend the establishment of the Gulf Coast Kiln Society's Museum Center. Thank you for your kind consideration given to the project.

Respectfully,

Sayoko Tahara

Past President of the Florida-Wakayama Association in Wakayama Prefecture, Japan

Principle of the Keifu High School in Wakayama, Japan

Culture and International Affairs Division  
Wakayama Prefectural Government, Japan

May 7th, 2015

RESTORE Council  
6495 Caroline Street  
Milton, FL 32570  
U. S. A.

Dear RESTORE Council members:

I am writing in support of the project proposed by the Gulf Coast Kiln Walk Society. I have known Ms. Brenda Stokes, President of Gulf Coast Kiln Walk Society since 2006 when Wakayama's ceramic artist Mr. Masayoshi Shimizu was invited as a master potter for their second firing of Anagama kiln. I was involved in the throwing and the slide presentations at University of West Florida and the firing of wood-fueled kiln as an interpreter. The members of Gulf Coast Kiln Walk Society were eager to learn the technique of throwing and firing of Mr. Shimizu.

Ms. Stokes and the Gulf Coast Kiln Walk Society keep a wonderful relationship with Mr. Shimizu and Wakayama citizens. A commemorative Wakayama delegation of 15<sup>th</sup> anniversary Sister States ties between the State of Florida and Wakayama Prefecture visited their sites in 2010. Wakayama-Florida Association in Wakayama invited three ceramic artists, Mr. Steven Dark, Mr. Wade Oliver, and Mr. Jason Stokes from Gulf Coast Kiln Walk Society to Japan in 2013. Mr. Shimizu and three potters were lavish of sharing their knowledge and experience during one month stay in Japan. They had a great exhibition at Wakayama Prefectural Guest House. Vice Governor of Wakayama Prefecture Mr. Hiroshi Shimo also visited the exhibition and the Florida Kiln Walk guest artists.

I am sure that the Gulf Coast Kiln Walk Society Historical Center will not only play an important role in strengthening our Sister States ties but also have an impact on Santa Rosa County as a year-round cultural destination to learn the worldwide wood fired ceramic arts. It will certainly become the arts and educational center in the Holly-Navarre area. It will stimulate artists' activities and provide the diverse information about ceramic arts from children to adults. It will be a great boon to local economy undoubtedly.

I fully support the project proposed by the Gulf Coast Kiln Walk Society and appreciate your kindly support to the project.

Respectfully,

山下真紀

Maki Yamashita  
Assistant Manager  
Culture and International Affairs Division  
Wakayama Prefectural Government  
Japan

拝啓

私は、ガルフコースト・キルン・ウォーク・ソサエティによって提案されている事業についての支援の手紙を書いています。私は、ガルフコースト・キルン・ウォーク・ソサエティ会長のブレンダ・ストークス女史と、彼女らの穴窯の二度目の窯焚きの指導者として、和歌山の陶芸家、清水均佳氏が招聘された、二〇〇六年から知っています。私は、西フロリダ大学での轆轤びき及びスライドを使ったプレゼンテーション、そして薪窯の窯焚きには、通訳として関わりました。ガルフコースト・キルン・ウォーク・ソサエティの会員達は、清水氏の轆轤びき及び窯焚きの技術の習得に、非常に熱心でした。

ストークス女史とガルフコースト・キルン・ウォーク・ソサエティは、清水氏と和歌山県民との間に、素晴らしい関係を継続してきました。二〇一〇年には、フロリダ州・和歌山県姉妹提携一五周年記念訪問団が、彼女らのもとを訪ねました。二〇一三年には、和歌山県にある和歌山フロリダ協会が、ガルフコースト・キルン・ウォーク・ソサエティの三人の陶芸家、ステイブン・ダーク氏、ウエイド・オリバー氏、ジェイソン・ストークス氏と、日本に招聘しました。清水氏と三人の陶芸家達は、日本での一ヶ月の滞在期間中、彼らの知識と経験を、出し惜しみなく共有しました。彼らは、和歌山県公館で素晴らしい展覧会を開催しました。和歌山県副知事の下宍氏も展覧会に登場し、フロリダ州キルン・ウォークからの招聘芸術家達と相まみえました。

私は、ガルフコースト・キルン・ウォーク・ソサエティ・ヒストリカル・センターが、私達の姉妹提携関係を強固なものにするために、重要な役割を果たすだけではなく、年間を通して訪問可能な薪で焚かれた世界的な陶芸について学ぶことのできる文化的目的地として、サンタローサ・カウンティに影響を与えることを、確信しています。それは、間違いなく、ホリー・ナバー地区の芸術と教育の中心となることでしよう。それは、芸術家の活動を促進し、子供から大人に至るまでのすべての人々に、陶芸についての多様な情報を提供するでしよう。それは、疑いなく、地域経済に大きな恩恵となることでしよう。

私は、ガルフコースト・キルン・ウォーク・ソサエティによって提案されている事業について、心から支援しておりますし、この事業に対する皆様方の親切なご支援とありがたく思っております。

二〇一五年五月七日

敬具

日本国和歌山県文化国際課

主査 山下 真

リストア・カウンシルの皆様



拝啓

私は、ガルフコースト・キルン・ウオーク・ソサエティー会長のブレンダ・ストークス女史が提案している事業への支援の手紙を書いています。私とストークス女史との出会いは、九年前に遡ります。二〇〇六年に、ガルフコースト・キルン・ウオーク・ソサエティーは、私をフロリダ州に招聘してくれました。そこで私は、彼らの持つ穴窯の焼成指導を行いました。ガルフコースト・キルン・ウオーク・ソサエティーには、ブレンダ・マーティン、ジェイソンを始めとするストークス家の家族だけでなく、数多くの窯場を支えている陶芸家達と、それを取り巻くホリー・ナバー地区の支援者の方々がいらつしやいました。ストークス女史を取り囲むこのような素晴らしい方々に巡り会えたことは、私にとってかけがえない宝物となりました。それは、私のアメリカ滞在における自慢の一つです。

二〇一三年には、我々和歌山フロリダ協会が、ガルフコースト・キルン・ウオーク・ソサエティーから、三人の陶芸家を和歌山にお招きし、私の工房で一カ月間、私と一緒に作陶、そして穴窯焼成を行いました。そこで制作された私達四人の作品を展示した展覧会には、大勢の人々が見に来てくれました。また、その合同には、私の妻、友人、弟子達、そして和歌山フロリダ会の会員やその友人達の協力を得て、国際的にも活躍する日本人有名陶芸作家の工房を訪問したり、書道やそろばんといった日本文化を体験したり、フロリダ州の姉妹県である和歌山県内を観光して回ったりもしました。日本人家庭にホームステイなども行いましたが、行く先々で、彼らはいつも人気者でした。素晴らしい人柄と頼りない希な力量を兼ね備えた、ステイブン・ダーク氏、ウエイド・オリバー氏、ジェイソン・ストークス氏という三人の陶芸家と親しい時間を持てたことを、私は今でも嬉しく思っております。

彼らの様子を陶芸家がストークス女史周辺におられれば、ガルフコースト・キルン・ウオーク・ソサエティーが現在計画しているヒストリカル・センターは、必ずやアメリカ陶芸界の重要な情報発信基地になると私は確信しています。世界中の薪で焚かれた陶芸作品を一同に見学することができるこのセンターは、サンタ・ローサ・カウンティに新たな魅力を付け加えることに違いありません。世界中からの見学者を期待できるこの施設は、地域経済にも大きな影響を与えることは必至です。

この事業に対する、リストア・カウンシルの皆様のご支援とご協力を心からお願ひ致します。

二〇一五年五月七日

敬具

和歌山フロリダ協会 会長  
根来一乘堂 陶芸家

清水均 佳

リストア・カウンシルの皆様



November 16, 2015

Dear Restore Council,

My name is Meredith Edwards and I am emailing you to show my support for the Kiln Walk Society's project to build a Historical Center for the Ceramic Arts in Santa Rosa County. I recently moved from Santa Rosa County to Pensacola but still feel it is my home. There is so much talent here on the Gulf Coast! Having a place where artists can connect and work and where the public can enjoy and support only makes sense!

The new Historical Center complete with a Museum featuring a potter from Jay, will be quite unique on the Gulf Coast and allow visitors, students and residents the opportunity to learn about this ancient art of clay.

Thank you,

Meredith Edwards  
850-450-2828  
5805 Penny Ave  
Pens., FL, 32504

[meredithedwards@marykay.com](mailto:meredithedwards@marykay.com)  
[Find Me on Facebook](#)

## Sheila Fitzgerald

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**From:** Audrey McWaters <squirtgolf@cox.net>  
**Sent:** Friday, October 23, 2015 10:43 AM  
**To:** Sheila Fitzgerald  
**Subject:** support the Kiln Walk

I support funding the Kiln Walk in Holley, Florida !!

Email scanned by Check Point

## Sheila Fitzgerald

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**From:** Lori Forsley <mosayits@yahoo.com>  
**Sent:** Thursday, November 05, 2015 8:04 PM  
**To:** Sheila Fitzgerald  
**Subject:** Support for the Kiln Walk Society project.

I have been a resident of Santa Rosa County for 17 years. I am writing to inform you I support the Gulf Coast Kiln Walk Society's project to build a support facility for the arts in Santa Rosa County I sincerely urge all members of the Board to do the same.

Sincerely,

L. Jeanna Forsley  
4200 W Avenida De Golf  
Pace, FL 332571

850 982 8419

## Sheila Fitzgerald

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**From:** ROMI WHITE <romiwhite@aol.com>  
**Sent:** Friday, October 23, 2015 8:48 AM  
**To:** Sheila Fitzgerald  
**Subject:** Kiln Walk

Good morning,

I would like to submit a comment asking the Local RESTORE Council to support funding Gulf Coast Kiln Walk.

It's an extraordinary and unique educational venue which helps preserve our local heritage and promote our wildlife through arts & culture. I attended their kiln opening in early October, and they had visitors from Pennsylvania, Walton County and other locations, so it also provides an attraction for tourists, helping to boost economic development.

Thanks!  
Romi White  
8575 Gulf Boulevard #902  
Navarre, FL 32566  
850-503-6242





Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

Monday, October 19  
Santa Rosa County Committee Meeting Room  
6195 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: LARRY STAFFORD Date: 10-31-15

Address: 2852 BOAT CLUB LN.  
NAVARO FLA 32566

E-mail Address: larryd@aol.com

Phone Number: (509) 308-0160

Comments: GREAT PROJECT!!

WILL BE NICE TO HAVE THIS FACILITY.

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PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

2:00 PM / Monday, October 19,  
Santa Rosa County Community Meeting Room  
6495 Corollina Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Jeanna Hutsett Date: 10-31-2015

Address: 2850 Boat Club Ln  
Navarre Fl 32566

E-mail Address: bcutus652@gmail.com

Phone Number: 423-956-3290

Comments: \_\_\_\_\_

This is a fabulous idea! A wonderful  
way to promote and develop artists!!

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PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

Monday, October 19  
Santa Rosa County Commission Meeting Room  
6425 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Shirley Louder (Shire) Date: 10-31-2015

Address: 2947 Halley Pt. Rd  
Narasco, FL 32566

E-mail Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Comments: Please support the cultural arts  
Kilm Walk Project / CG

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PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County

Public Meeting

Multi-Year Implementation Plan Draft

to be held Monday, October 19,

Santa Rosa County Commission Meeting Room

6495 Caroline Street

Williston

**PLEASE PRINT CLEARLY**

Name: Jonathan Crider Date: 10/31/2015

Address: 15393 Turner Drive Sumterfield, FL

E-mail Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Comments: \_\_\_\_\_

*I support the Gulf Coast Kids Walk  
Society, Inc.*

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PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

City of Marianna, October 19,  
Santa Rosa County, Commission Meeting Room  
1500 S. Gretna Street  
Marianna

**PLEASE PRINT CLEARLY**

Name: Corri Sawyer Date: 10/30/2015

Address: 7939 GOLF Blvd  
Navarre, FL 32566

E-mail Address: corrisawyer@gmail.com

Phone Number: 256-473-4192

Comments: \_\_\_\_\_

What a great asset this would be  
to our County.

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PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting

Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

PLEASE PRINT CLEARLY

Name: DEBRA PRINCE Date: 10/25/2015

Address: 3348 Lowery Drive  
Navarre, FL 32566

E-mail Address: pricedeb@gmail.com

Phone Number: 850-418-8545

Comments: \_\_\_\_\_

Yes! We Need This!  
The KilnWalk Project  
will be a great addition  
to all the arts!

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
AND E-MAIL TO [RESTORE@SANTAROSA.FL.GOV](mailto:RESTORE@SANTAROSA.FL.GOV).



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6:00 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Jason Stokes Date: 11/10/15

Address: 4396 Hwy 87  
Navarre FL 32566

E-mail Address: Stokes J24@hotmail.com

Phone Number: 850 748 4944

Comments: I support the Gulf Coast Kilnwalk project  
because of the education and growth it provides to the  
art community of Santa Rosa County and the Gulf Coast  
as a whole. They are striving to keep the history of  
Santa Rosa County alive, while working to educate the  
public and progress the Arts. Being a part of Gulf  
Coast Kilnwalk Society and working together with  
other artists, gives people a chance to experience  
techniques and styles that are native to this  
area and need to be passed on to future generations.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
FOLD, TAPE (DO NOT STAPLE), ADD FIRST CLASS POSTAGE, AND MAIL NO LATER THAN 4:30 PM NOVEMBER 14, 2015, OR SCAN  
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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft  
6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: JOHN R. DABROWSKI, PHD Date: 23 Oct 2015

Address: 2126 CHESHIRE CT.  
NAVARRE, FL 32566

E-mail Address: DABROW4@HOTMAIL.COM

Phone Number: 850-240-0521

Comments: I fully support this project as the  
Kibu Walk will be most beneficial to much  
of the area's youth.

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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Serena Dear Cooper Date: \_\_\_\_\_

Address: 2000 Jessica Way  
Navarre, FL 32566

E-mail Address: jimmy.cooper@mchsi.com

Phone Number: 850-496-9149

Comments: \_\_\_\_\_

I support The Gulf Coast Kiln  
Walk project to build a working  
historical center for The Arts.  
This would be a tremendous  
opportunity for our community.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

October 14, 2015  
Santa Rosa County Commission Meeting Room  
1005 G. G. Collins Street  
Milton, FL 32570

**PLEASE PRINT CLEARLY**

Name: Patricia Ditttrick Date: 10-24-15

Address: 7103 Jasper St  
NAVARRE, FL 32566

E-mail Address: Patricia.Ditttrick@Yahoo.com

Phone Number: 850776 5707

Comments: I fully support all of the  
efforts of the Gulf Coast  
Kiln Walk Society to bring  
the historical center to  
our area.  
Pat Ditttrick



Santa Rosa County  
Public Meeting

Multi-Year Implementation Plan Draft

Room: Monday, October 19  
Santa Rosa County Committee Meeting Room  
1725 Central Expressway  
Altoona

PLEASE PRINT CLEARLY

Name: Jennifer Acuff Date: 10/31/15

Address: 7798 Frankfort st.  
Navarre, FL 32566

E-mail Address: Jensasurfer@gmail.com

Phone Number: 850-585-7475

Comments: I support the Gulf Coast kids work

society the art and educational

benefits would benefit this area

greatly.

2

Jennifer Acuff

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County

Public Meeting

Multi-Year Implementation Plan Draft

November 10, 2015

Santa Rosa County Commission Meeting Room

10495 Caroline Street

Williston

**PLEASE PRINT CLEARLY**

Name: LOREN STOKES Date: 10/31/15

Address: 4396 HWY 87  
NAVARRE FL 32566

E-mail Address: IMFSUSWMR@GMAIL.COM

Phone Number: 850-978-6031

Comments: I FULLY SUPPORT THE KILN WALK PROJECT.

IT WILL BENEFIT OUR COMMUNITY TO HAVE  
A <sup>UNIQUE</sup> HISTORICAL SITE SUCH AS THIS.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft  
6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Laura Fulton Date: November 8, 2015

Address: 9701 Domino Road  
Milton, FL 32583

E-mail Address: \_\_\_\_\_

Phone Number: 850-939-7749

Comments: education and demonstration.

The Gulf Coast Kiln Walk society  
has been a an excellent source  
of knowledge through Kiln education  
and DEMONSTRATIONS to locals, visitors  
and other countries.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

County Mandate: October 11, 2010  
Santa Rosa County Committee Meeting Room  
1005 Caroline Street  
Milton, FL 32187

**PLEASE PRINT CLEARLY**

Name: Clarisse Kemp Date: Oct 31, 2015

Address: 10641 Perch St  
Navarre, FL

E-mail Address: clarissekemp@gmail.com

Phone Number: 850 310 7313

Comments: This program would be a  
HUGE benefit to our community. Please  
help us support our community  
and youth by encouraging the  
arts and building up life-long  
learners!

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

County Auditor: Geraldine  
Santa Rosa County Commission: West Hall, Robert  
0497, Geraldine Straker  
William

**PLEASE PRINT CLEARLY**

Name: Ben Darling Date: 31 Oct 15

Address: 2766 Shoni Dr  
Navarre FL 32569

E-mail Address: ben@darling@aol.com

Phone Number: 850 396 8097

Comments: We support this project in our  
community. It is an asset to our children  
and future generations.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County

Public Meeting

Multi-Year Implementation Plan Draft

Monday, October 19

Santa Rosa County Committee Room, Assembly Room

5475 Gorchette Street

Altamonte

**PLEASE PRINT CLEARLY**

Name: Craig Traweek Date: 10-31-15

Address: 9483 Pine Lilly Ct  
Navarre FL 32566

E-mail Address: \_\_\_\_\_

Phone Number: 850-255-1361

Comments: \_\_\_\_\_

What a terrific idea to  
add to the community-  
Tourist, locals and school  
children would all benefit  
from being able to  
learn, and experience  
art + local culture

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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

County Meeting Calendar 10  
Santa Rosa County Committee/Workshop/Forum  
5:45pm - 7:00pm  
Milton

**PLEASE PRINT CLEARLY**

Name: Lisa Trawick Date: 10-31-15

Address: 9483 Pine Lilly Ct Navarre, FL 32566

E-mail Address: lisassurpics@yahoo.com

Phone Number: 850-533-0172

Comments: \_\_\_\_\_

What a fabulous idea - bringing  
culture & arts to the local area -  
providing more things for locals  
and tourists to enjoy!!  
A great experience for  
children & teenagers alike  
to learn about the arts!



Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: LAMAR STOKES Date: 11/09/15

Address: 7507 BUCKEYE DR  
NAVARRE, FL 32566

E-mail Address: \_\_\_\_\_

Phone Number: 850 939 2744

Comments: I FULLY SUPPORT THE GULF COAST

KILN WALK SOCIETY. THIS PROJECTED ADDITION

WILL HOUSE EQUIPMENT NEEDED TO FACILITATE

EDUCATION IN THE CULTURAL ART FACILITY, DISPLAY

PORTIONS OF A HISTORICAL AND PRICELESS COLLECTION OF

CULTURAL VISUAL ARTS. UPON COMPLETION OF THIS PROJECT,

THE KILN WALK WILL BECOME ONE OF THE GREATEST

ASSETS TO TOURISM IN SANTA ROSA COUNTY WHILE OFFERING

HANDS-ON EDUCATIONAL RESOURCES IN A CULTURAL

ENVIRONMENT.

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Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

PLEASE PRINT CLEARLY

Name: STEFANI PILGRIM Date: 11-3-2015

Address: 7440 FRANKFORT ST.  
NAVARRE, FL. 32566

E-mail Address: smp41@students.unf.edu

Phone Number: 850-529-3698

Comments: \_\_\_\_\_

The Gulf Coast Kiln Walk Society is extremely important to providing a creative outlet of expression for individuals of the community of Navarre. The studio would provide a warm environment to unite all ages, backgrounds and economic status. Together it is a dynamic encouraging way which no other experience would be

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able to accomplish.



Santa Rosa County  
Public Meeting

Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

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Name: David Barker Date: Nov 8, 2015

Address: 9225 Quail Roost  
Navarre, FL 32566

E-mail Address: Kykdave@usa.net

Phone Number: 850-939-7734

Comments: eco friendly efforts of

Gulf Coast Kiln Walk Society

brings awareness to the fact

that the materials in pottery firing

can be local clay and other sources

from Beach to Rivers,

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County  
Public Meeting

Multi-Year Implementation Plan Draft

9:00 AM - 11:00 AM, October 14, 2015  
Santa Rosa County Capitol Building, 100 West Silver Road  
10075 Caroline Street  
Milton, FL 32570

**PLEASE PRINT CLEARLY**

Name: Karen Harrell Date: 10/24/15

Address: 1160 Great Oaks Ct  
Gulf Breeze FL 32563

E-mail Address: Publisher@snobvds.gulfcoast.com

Phone Number: 850 291 1266

Comments: This project unequivocally is well worth  
the investment for long-term cultural and  
educational enhancement of Santa Rosa County.  
The potential to host conferences and educational  
seminars will draw out of town visitors  
who typically have desirable income to  
spend throughout the area. Well worth it!

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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

Room: March 27, 6:00pm - 8:00pm  
Santa Rosa County Council, 1st Floor, 1000  
67455 Carolina Street  
Williston

**PLEASE PRINT CLEARLY**

Name: Li-Anh Bayard Date: 10/24/15

Address: 2712 Riverside Landing Dr  
Navarre FL 32566

E-mail Address: lianhbayard@yahoo.com

Phone Number: 642.1482

Comments: My family fully supports the efforts of  
the Gulf Coast Kiln Walk Society's to bring this  
excellent Historical Center to our area. How  
awesome for Santa Rosa County's artists to be  
able to welcome visiting artists to our beaches.

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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft  
6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Elaine Woodward Date: 11/5/15

Address: 3512 Riverwalk Dr  
Pace, FL 32571

E-mail Address: erwood50@yahoo.com

Phone Number: 850-910-1957

Comments: The Gulf Coast Kiln Walk society represents  
so many things to this area as well as the state of  
Florida - and beyond. I have been a member of  
the Santa Rosa Arts & Culture Foundation (and Dragonfly  
Gallery) for years... I highly recommend supporting  
this very worthy group.

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Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Eleanor Williams Date: 11/5

Address: 4877 Thoroughbred Dr

E-mail Address: elandme3@aol.com

Phone Number: \_\_\_\_\_

Comments: Gulf Coast Kiln Walk Society

This group connects the public, universities and international groups with our local area. The local "Kiln walks" incorporate local artist and <sup>old</sup> archeological methods of pottery making. Interest has reached other countries, such that an exchange of ideas is ongoing. This group would be an excellent choice for restore funds

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6 p.m., Monday, October 19  
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6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Janet M Rich Date: 11/5/15

Address: 4961 CREEKSIDE Lane  
MILTON FL

E-mail Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Comments: \_\_\_\_\_

I am writing this in support of the GULF COAST KILN WALK  
Society. The work this group does in support of this act form  
is a GREAT Asset to this county and to the entire area.  
They are preserving a wood-fired kiln and introducing its  
use to all members of our community. Any support they  
Received will be put to good use to enhance our area.

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Multi-Year Implementation Plan Draft

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6495 Caroline Street  
Milton

PLEASE PRINT CLEARLY

Name: RICHARD BALDWIN Date: 5 NOV 2015

Address: 5326 MORGAN RIDGE DR  
MILTON, FLORIDA 32570

E-mail Address: rdbaldwin777@yahoo.com

Phone Number: 850-324-2975

Comments: \_\_\_\_\_

OUR FAMILY HAS ALWAYS ENJOYED  
THE GULF COAST KILN WALK SOCIETY'S  
POSITIVE IMPACT ON SANTA ROSA COUNTY'S  
ART AND HISTORY. THE ADDITION OF A  
HISTORICAL CENTER WOULD BE A GREAT  
ASSET TO ALL IN OUR COUNTY AND  
FLORIDA PANHANDLE REGION. AS A MEMBER  
OF THE SANTA ROSA ARTS & CULTURE FOUNDATION,  
I HAVE ENJOYED VOLUNTEERING / PROVIDING  
CHILI AND CORNBREAD AS A FUND RAISER.

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Public Meeting  
Multi-Year Implementation Plan Draft**

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Sharon Holley Date: 11-5-15

Address: 6532 Magnolia St.  
Milton, FL 32570

E-mail Address: sharonholley52@gmail.com

Phone Number: (850) 449-9914

Comments: The Great Gulf Coast Kiln Society is a definite

attribute to our community, Santa Rosa County; not to

mention additional abutting counties. The Kiln Society is

dedicated to making art that far surpasses expectations.

Each one of you should be commended for your hard

work & dedication and staying true to your mission.

God Bless.

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Multi-Year Implementation Plan Draft  
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6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Jerry C. Cummings Date: 11/05/2015  
Address: 5334 Kenneth Rd  
Milton, FL 32583  
E-mail Address: futures8@bellsouth.net  
Phone Number: 850-626-4499  
Comments: \_\_\_\_\_

The Gulf Coast Kiln Walk Society is everything an advanced college course should be. They produce museum quality work from historical kilns - kilns that THEY restored.

Santa Rosa County AND the state of Florida has lucked out with this fantastic organization. This asset to art and culture is also nationally and internationally recognized as one of the premier kiln groups that use Anagama kilns.

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6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Robin Zehr Date: Nov 9, 15

Address: 5696 Nicklaks Lane  
Milton FL 32570

E-mail Address: rzehr7@mediacombb.net

Phone Number: 850-554-3829

Comments: I support the Gulf Coast Kilm Walk's

project to build a facility for the arts. This

will be a great asset to our county

and will be an educational experience

for our visitors.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County  
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6 p.m., Monday, October 19  
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6495 Caroline Street  
Milton

PLEASE PRINT CLEARLY

Name: Janet G. Crowder Date: Nov. 13, 2015

Address: 8315 Navarre Pkwy  
Navarre, FL 32566

E-mail Address: Jan.Crowder53@gmail.com

Phone Number: 800 686-4853

Comments: The Gulf Coast Kiln Walk Society Historical  
Center is an attraction that truly deserves continued  
funding. It needs to <sup>be</sup> acknowledged and our  
community to benefit from it's existence through the  
education it offers surrounding wood-fueled ceramic  
arts. Our county needs to ensure our visitors  
to Santa Rosa are aware of this exquisite art  
that lies here in our own community. The  
utmost support from the Restore Program should  
continue to assist the Kiln. Thanks for your  
consideration. Jan Crowder

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6 p.m., Monday, October 19  
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6495 Caroline Street  
Milton

PLEASE PRINT CLEARLY

Name: Norm Crowder Date: 11-13-15

Address: 8315 NAVARRE PKWY  
NAVARRE FL 32566

E-mail Address: NORM.CROWDER24@GMAIL.COM

Phone Number: 850 686 4851

Comments: The Gulf Coast Kiln Walk Society  
is a fantastic part of the history of  
Santa Rosa County.

Last year I took about 25 snowbirds from  
Santa Rosa RV Resort there for a tour of the  
Kilns & they were amazed. They purchased  
several tents & want to go back again this  
year to help unload the big burn they have  
in January. I would like to see them  
supported with the Restore funds. Thanks Norm.

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Public Meeting  
Multi-Year Implementation Plan Draft  
6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: John Branning Date: Nov 8, 2015

Address: 2669 Avenida de Sol  
Navarre, Florida 32566

E-mail Address: jbranning@bellsouth.net

Phone Number: 850-939-6139

Comments: I support the Gulf Coast KilnWalk  
for the educational value the Kiln Firings  
brings to our surrounding, schools, colleges  
and art lovers.

The large wood firing kiln brings  
visitors from the region and attracts  
educators from around the world.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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Multi-Year Implementation Plan Draft  
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6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Deborah Branning Date: Nov 8, 2015

Address: 2669 Avenida de Sol  
Navarre, Florida 32566

E-mail Address: jbranning@bellsouth.net

Phone Number: 850 - 939-6139

Comments: The GULF COAST KILN WALK SOCIETY

PROVIDES A MUCH NEEDED ASSET TO LOCALS  
By BRINGING CULTURAL AWARENESS TO THE  
community through educational events.  
The educational events such as the Kiln  
firing, artistic pottery decoration and painting.  
The kiln firings only occur in ~~central~~  
southern Santa Rosa County.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft  
Friday, Monday, October 19  
Santa Rosa County Community Meeting Room  
6495 Correlline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Connie S. McFaren Date: 10/24/15

Address: 5538 Whispering Woods Dr.  
Pace, FL 32571

E-mail Address: CSmcfaren@gmail.com

Phone Number: 850-221-5715

Comments: For sure! I support the Gulf Coast Kilm  
Water Society -

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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Max McKee Date: 11/5/15

Address: ~~xxxxxx~~ Navarre

E-mail Address: max.mckee@yahoo.com

Phone Number: ---

Comments: I'm interested in seeing this area as we  
would like to participate in the activities and  
workshops there.

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**Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft**

6 p.m., Tuesday, October 20  
Woodlawn Beach Middle School Media Center  
1500 Woodlawn Way  
Gulf Breeze

**PLEASE PRINT CLEARLY**

Name: Sam Wilkinson Date: 10/23/15

Address: 8510 Navarre Pkwy  
Navarre, FL 32506

E-mail Address: sam@navarre21.com

Phone Number: 850-939-2366

Comments: The Gulf Coast Kiln Walk Project  
and the Discovery Center have our  
Full support.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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**Santa Rosa County**  
**Public Meeting**  
**Multi-Year Implementation Plan Draft**

6 p.m., Tuesday, October 20  
Woodlawn Beach Middle School Media Center  
1500 Woodlawn Way  
Gulf Breeze

**PLEASE PRINT CLEARLY**

Name: WATT HEWATT Date: 10/23/15

Address: 8510 Navarre Pkwy  
Navarre, FL 32566

E-mail Address: calivr@navarre21.com

Phone Number: 850-939-2366

Comments: The Gulf Coast Kiln Walk Project  
and the Discovery Center have our  
full support.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft  
6 p.m., Monday, October 19  
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6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: DRIVE TORRES Date: 11-5-15

Address: 1687 BEECHWOOD  
GULF BREEZE, FL 32563

E-mail Address: hubba RUCIK@ATT.NET

Phone Number: 850-916-1034

Comments: I support the KILW WRAIK project  
It's a very good project.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Autumn Van Wez Date: Nov/3/15

Address: 8961 SunSet Dr

E-mail Address: Not afeade 850-396-3111

Phone Number: 850-396-3111

Comments: Kiln Walk Project is supported by my family.

We need an art center in Navarre for workshops  
and activities. Thankyou

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Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
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6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Jacob Lucas Date: 11/3

Address: 2694 Anchor Ct Navarre Fl 32566

E-mail Address: jacob.lucas64@icloud.com

Phone Number: (850) 316-0441

Comments: I support the Gulf Coast

Kiln Walk Society Project

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Santa Rosa County  
Public Meeting

Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Jacob Erdemann Date: 11/3/15

Address: 2637 Bob White Circle, Navarre

E-mail Address: Ludd3837@gmail.com

Phone Number: 850-747-9876

Comments: It'd be fun to go to workshops and would  
be good for our County + residents. Please,  
consider the Gulf Coast Kil-Walk Society's  
projects.

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Multi-Year Implementation Plan Draft

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Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Allison Teeague Date: 11/3/15

Address: 2642 Bob White Cr Navarre FL

E-mail Address: ateague1of5@yahoo.com

Phone Number: 850-301-6095

Comments: Excellent idea for those who wish to continue  
with ceramics even after High school

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6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Ariana Rice Date: 11-3-15

Address: 7464 Harvest Village Ct. Navarre, Florida 32566

E-mail Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Comments: I love the Kiln Work Project so much!

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Multi-Year Implementation Plan Draft

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Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

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Name: Aliyah Sylvester Date: 11/3/15

Address: 2630 Bob white circle, Navarre, FL

E-mail Address: \_\_\_\_\_

Phone Number: 850-362-8502

Comments: I support the Kilm walk project cause

it would be great for the students

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Santa Rosa County  
Public Meeting

Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Rachel Privette Date: 11/3/15

Address: 7564 Loop Street

E-mail Address: rachel.privette@att.net

Phone Number: \_\_\_\_\_

Comments: I support the Gulf Coast Kill Walk  
Society.

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Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

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Name: Blaze Boykin Date: Nov. 3, 2015

Address: 8254 Pamplona St. Navarre

E-mail Address: kkblaze321@gmail.com

Phone Number: 850-543-1194

Comments: Yes, we support the Kilar Walk Project.

It will be good for Santa Rosa County.

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Santa Rosa County  
Public Meeting

Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Jack Cassidy Date: 11/5/15

Address: 2694 Anchor Ct Navarre FL 32566

E-mail Address: jack.cassidy@yahoo.com

Phone Number: (850) 371-0489

Comments: I support the Gulf Coast  
Kiln walk of society project

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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Christina McAninley Date: ~~Oct~~ NOV 3 2015

Address: 6825 Avenida De Galvez, Navarre, FL

E-mail Address: Christnamac151@aol.com

Phone Number: 850-598-0159

Comments: I support the proposition to build  
a facility that caters to the artistic  
outreach of the community

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Santa Rosa County  
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Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Vivian G. Taylor Date: November 3, 2015

Address: 2117 Sardinia Court

E-mail Address: vivigalbraith@yahoo.com

Phone Number: (850) 240-4880

Comments: This would be a wonderful facility. I would attend at every possible opportunity.

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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

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Name: Madison Bledsoe Date: 11/3/15

Address: 1879 Alfred Blvd Navarre, FL 32562

E-mail Address: cupperya@gmail.com

Phone Number: 850-737-3453

Comments: I support the Gulf Coast Kith Walk  
Society. I and many other people would benefit  
greatly from it

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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Cara Gaddy Date: 10/30/15

Address: 2650 Turkey Creek Dr  
Navarre, Fl

E-mail Address: Cagaddy72@yahoo.com

Phone Number: 850 939 3151

Comments: \_\_\_\_\_

I fully support the Gulf Coast Kiln Walk  
Society Historical Center.

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Santa Rosa County  
Public Meeting

Multi-Year Implementation Plan Draft

County Meeting Calendar 10  
Santa Rosa County Community Meeting Room  
6475 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Tracy Tucker Date: 10-31-2015

Address: 7081 N. Shores Dr. Navarre, FL

E-mail Address: \_\_\_\_\_

Phone Number: 850-936-9135

Comments: We support the Gulf Coast

Kila Walk Society.

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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Tonya M. Strickland Date: 11/1/15

Address: 7953 Promise Creek Rd  
Navarre FL 32566

E-mail Address: tonyaland1@gmail.com

Phone Number: 972-955-3803

Comments: \_\_\_\_\_

I support the Gulfcoast  
Kiln Walls Project!

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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6 p.m. Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

PLEASE PRINT CLEARLY

Name: DAVID H. HOLADAY Date: NOV 1, 2015  
Address: 8816 PEBBLE BROOK DRIVE  
NAVARO, FL 32566-2424  
E-mail Address: holadave12@gmail.com  
Phone Number: (850) 420-4378  
Comments: I SUPPORT THE GULF COAST KILN PROJECT.

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Santa Rosa County  
Public Meeting

Multi-Year Implementation Plan Draft

6:00 pm / Monday, October 11<sup>th</sup>

Santa Rosa County Council Meeting Room

6175 Caroline Street

Milton

**PLEASE PRINT CLEARLY**

Name: Lee Lodge Date: 10-31-15

Address: 4051 E Olive Rd Apt 282  
Pensacola FL 32514

E-mail Address: llodge56@gmail.com

Phone Number: 850 686-5300

Comments: \_\_\_\_\_

I support the Gulf Coast  
Kiln Walk.

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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

6:00 PM / Monday, October 19,  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: MICHAEL COLLINS Date: 10/31/15

Address: 150 STUMPFIELD RD  
PEUSACOLA FL 32503

E-mail Address: \_\_\_\_\_

Phone Number: 471-6924

Comments: HOPE TO SEE YOU EXPAND TO PROVIDE

LIVING HISTORY FOR OUR COMMUNITY

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Santa Rosa County  
Public Meeting

Multi-Year Implementation Plan Draft

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

PLEASE PRINT CLEARLY

Name: E.C. ROCKHOLD Date: NOV 3, 2015

Address: 1687 BEECHWOOD  
GULF BREEZE FL 32567

E-mail Address: bubba.rockhold@att.net

Phone Number: 850-916-1034

Comments: PLEASE CONSIDER THE K,L,W WALK  
PROJECT. VERY NICE PROJECT.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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**Santa Rosa County**  
**Public Meeting**  
**Multi-Year Implementation Plan Draft**

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Tan Greenwell Date: 11/5/15

Address: 6670 Avenida de Galvez

E-mail Address: Tangreenwell89@gmail.com

Phone Number: 850-217-1138

Comments: The kiln walk project is awesome! Keep up the great work!

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**Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft**

6 p.m., Tuesday, October 20  
Woodlawn Beach Middle School Media Center  
1500 Woodlawn Way  
Gulf Breeze

**PLEASE PRINT CLEARLY**

Name: Shelley Brummett Date: 23 Oct 15

Address: 7072 Gulf Blvd  
Navarre, FL 32564

E-mail Address: Shelley.brummett@att.net

Phone Number: 850-217-0785

Comments: Love the kiln!

In support of the Kiln Walk  
Project.

PLEASE COMPLETE THE COMMENT SHEET AND DROP OFF AT THE MEETING BEFORE YOU LEAVE,  
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Santa Rosa County  
Public Meeting  
Multi-Year Implementation Plan Draft

October 14, 2015  
Santa Rosa County Chamber Meeting Room  
6495 Greystone Street  
Milton, FL 32570

**PLEASE PRINT CLEARLY**

Name: Stephan Dittrick Date: Oct 2015

Address: Jasper St NAUVORE FL 32566

E-mail Address: stephandittrick @ Yahoo.com

Phone Number: \_\_\_\_\_

Comments: I Fully support the Gulf Coast

Kiln walks project

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**Santa Rosa County**  
**Public Meeting**  
**Multi-Year Implementation Plan Draft**

6 p.m., Monday, October 19  
Santa Rosa County Commission Meeting Room  
6495 Caroline Street  
Milton

**PLEASE PRINT CLEARLY**

Name: Miss Donna's Antiques - Donna Harvell Date: Nov 14, 15

Address: 3352 Hwy 87  
Navarre, FL 32566

E-mail Address: donnabarvelle@gmail.com

Phone Number: 850-939-9040

Comments: I own and built Miss Donna's Antiques and Southern Bell

Auctions in Navarre in 2004. This was the year the Gulf Coast Kiln Walk Society  
began construction of their large 32' wood-fine Anagama Kiln. I have many  
clients and customers that enjoy this unique cultural art process.

The kiln openings have become a draw to our area with people visiting  
not only from stateside but international visitors as well. The addition  
of the "Historical Working Center" will become a definite asset to all  
of us in Santa Rosa County and beyond.

I fully support the Gulf Coast Kiln Walks mission!



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Name: Michael VEAL Date: 11-11-15

Address: 6859 SANTA CLARA DRIVE  
NAVARRE, FL 32566

E-mail Address: mike@docksidewoodworks.com

Phone Number: (850) 936-7698

Comments: I am writing this letter in support of the  
Gulf Coast Kiln Walk Historical Center. The Center  
will become a tourist attraction for visitors to  
south Santa Rosa County.

Tourist will visit the Center, to watch local and  
visiting artists. The Center will also serve as a place  
to display world class ceramic art. Visitors and artists  
will spend monies at the Center and at local hotels  
and dining areas. I fully support funding for  
the Gulf Coast Kiln Walk Society Historical Center.

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Name: Wanda Veal Date: Nov 11, 2015

Address: 6859 Santa Clara Dr  
Navarre, FL 32566

E-mail Address: wanda@docksideglass.com

Phone Number: 850 936-7698

Comments: The Historical Center proposed by the Gulf  
Coast Kids Walk Society for Santa Rosa County is  
a focused thinking project, that will benefit  
the community and the arts for years to  
come. It will provide a destination  
for tourist and artist alike. Combining a  
working studio and museum at the same  
location reaches locals, interest tourist  
and artist seeking to increase their skills.

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Name: Evelyn K. Clement Date: 11/12/2015

Address: 6851 Santa Clara Dr.  
Navarre, Florida 32566

E-mail Address: 1 Ketch 2 @ bell south . net

Phone Number: 985 - 991 0488

Comments: I heartly support the Historical Center

It promotes tourism.

It provides artists an opportunity to display their work.

It creates enthusiasm for all people to create and appreciate our natural talents and cultural environment.

Support for our community and pride for citizens is a tremendous reward to all.

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Name: Earl J. Clement Date: 11/12/2015

Address: 6857 Santa Clara Dr.  
Navarre FL 32566

E-mail Address: 1batch2@bellsouth.net

Phone Number: (985) 860-8446

Comments: \_\_\_\_\_

I support the ~~the~~ Historical  
Center.

It promotes tourism.

It provides artists an  
opportunity to display their work.

It enhances the cultural  
experience for all residents.

\* Most importantly artistic  
creativity develops the young  
mind to explore and diversify

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their experiences and outlook.  
They become thinkers of the  
world.



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Name: SARA ZEHR Date: NOVEMBER 12, 2015

Address: 7682 MANATEE STREET  
NAVARRE, FL 32566

E-mail Address: \_\_\_\_\_

Phone Number: 850 393 - 7311

Comments: THE EFFORTS OF THE GULF COAST KILN WALK

SOCIETY, TO CONSTRUCT A HISTORICAL CENTER FOR

THE ARTS, SHOULD BE LAUDED. THE WORK THEY

ARE CURRENTLY DOING FOR THE CULTURAL ARTS

IS EDUCATING RESIDENTS OF OUR GULF COAST

AS WELL AS OUR VISITORS. THIS CENTER WILL

BE A "FEATHER IN SANTA ROSA COUNTY'S HAT!"

THANK YOU FOR CHOOSING THIS OVERDUE CAUSE!

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Name: Dan Zehr Date: November 13, 15

Address: 8525 Gulf Blvd.  
Navarre, Bch 32566

E-mail Address: \_\_\_\_\_

Phone Number: 850-936-7424

Comments: We fully support the efforts of the  
Gulf Coast Kiln Walk Society to construct  
a ceramic art facility. Santa Rosa  
County will a fine destination for our visitors  
and educate everyone on the rich history  
of the clay arts.

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Name: Ardell Johnson Date: 11-13-15

Address: 4104 Longwood Circle  
Gulf Breeze, FL 32563-8500

E-mail Address: \_\_\_\_\_

Phone Number: 934-6261

Comments: My family is in full support of the Gulf Coast Kilm  
Walker's efforts to build a Historical Center for our residents,  
students and visitors to Santa Rosa County. Their vision  
and yours for selecting them is commendable. We believe  
this center will benefit our county as an educational  
as well as recreational facility. Learning while  
playing or observing the activities they currently offer will be  
enhanced by the new "Center". Santa Rosa County will  
become a "destination" for the ARTS too!  
Thank you!

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Name: Wesley Harvell Date: 11/14/2015

Address: 3362 Hwy 87  
Navarre, Fl. 32566

E-mail Address: jitters1946@aol.com

Phone Number: (850) 939-2348

Comments: We own several businesses on Hwy 87

We support the Kiln Walk Historical Center  
proposal. We can see the center as an  
asset to students, tourists and seniors.

The Kiln already attracts visitors to  
the area during the firings and events.

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Name: JUDY HERRIMAN Date: 14 Nov 15

Address: 7100 Wells Ave  
NAVARRE FL 32566

E-mail Address: gnjhecciman@mchs1.com

Phone Number: 850 396 5528

Comments: I totally support the GULF COAST HORN  
WALK SOCIETY!

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Name: Charles Bartsch Date: 11/10/15

Address: 2320 Prytania Circle  
Navarre FL 32566

E-mail Address: Charles.Bartsch@ad.com

Phone Number: 850 621 5820

Comments: Would love to see the Kiln Walker Project  
of the historical Working center for the  
cultural arts. I love the kiln openings and  
seeing the Kilns fire! No where else to see  
this extraordinary process. It's addictive and unusual  
from anything else we have ever seen!



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Name: Paul Barsh Date: 11-9-15

Address: 23217 Paytonia Circle  
Nav. Fl 32566

E-mail Address: PBarsh@yahoo.com

Phone Number: (850)-217-6663

Comments: I would like to see continued support

for the kiln, With our growing community, more  
people will be able to take advantage of it.

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Name: Laura Barsh Date: 11-10-15

Address: 2320 Prytenia Cir  
Navarre

E-mail Address: lauralongboard@yahoo

Phone Number: 8502176682

Comments: Would love to see support for the Gulf Coast

Kiln Society. A unique educational opportunity for  
our area.

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Name: Clayton Vicars Date: 10 Nov 2015

Address: 8784 Navarre Parkway

E-mail Address: clayvic12@yahoo.com

Phone Number: 850-865-2747

Comments: I'd be really intrested in seeing aduication  
of kitn in Navarre!! ☺

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Name: Kelly Stephens Date: 11-12-15

Address: 6733 Betty Lane  
Navarre FL

E-mail Address: redneck-chik@hotmail.com

Phone Number: 850-259-9683

Comments: Gulf Coast Kiln Society - education  
through art!

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Name: Jeff Davis Date: 11-10-15

Address: 1762 SNAPDRAGON DR  
NAVARRE FL 32566

E-mail Address: J.HOUS@yahoo.com

Phone Number: 930 9002

Comments: I would be amazed to see a kiln in Navarre area  
I used to love pottery and having the kiln walk  
would not only be an interesting addition,  
but it would reignite my passion for the  
pottery. Education through art! Lets build it!  
-Jeff Davis

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Address: 1762 SNAPDRAGON DR  
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E-mail Address: J.HOUS@yahoo.com

Phone Number: 930 9002

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pottery. Education through art! Lets build it!  
-Jeff Davis

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Name: James Wendel Date: 11 Nov 2015

Address: 3325 Peytonia Cr  
NAVARRE FL 32566

E-mail Address: JAMESCWendel@BellSouth.net

Phone Number: (850) 449-2687

Comments: Continuing to support the Gulf Coast Kiln

Society and their efforts to educate and

promote sustainable skills through their

construction and use of wood fired kilns

is a valuable asset to our community.

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Name: Nick Andrews Date: 11-12-15

Address: 2322 Prytania Cir

E-mail Address: NAndrews.mchs.com

Phone Number: 850939-4164

Comments: Continue support for GCKS. Pottery teaches patience and satisfaction.

Unique to our area and a good draw. Love the kiln

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# Environmental/ Water Quality Concerns



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Name: RALPH AGNEW Date: 10/19/15

Address: 1749 SNELLFISH DR  
NAVARO FL 32566

E-mail Address: RALPH.AGNEW51@gmail.com

Phone Number: 850 936 4222

Comments: \_\_\_\_\_

"I realize "Water Quality" is a part of the RESTORATION Plan, however, I would like to REEMPHASIZE Rep. Southernland's comments at the 8 county coalition. He stated that HE and other Federal officials in Congress considered "Water Quality" the NUMBER ONE factor when passing/voting for the RESTORE Act.

As SRC Restore Council goes forward with the Implementation Plan, please consider Rep. Southernland's comments. Thank You, *Seems to be* Ralph M Agnew

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IT IS NOTED THAT ALMOST 50% OF PROJECTS DO CONCERN WATER QUALITY.

## Sheila Fitzgerald

---

**From:** National Wildlife Federation <NationalWildlifeFederation@nwf.org> on behalf of Mende Naylor <NationalWildlifeFederation@nwf.org>  
**Sent:** Wednesday, October 21, 2015 12:51 PM  
**To:** Sheila Fitzgerald  
**Subject:** Thank you for wildlife-friendly restoration!

Oct 21, 2015

Santa Rosa County RESTORE Act Coordinator FL

Dear RESTORE Act Coordinator,

It makes me extremely happy and proud to know that environmental restoration will take place in this beautiful County of ours! Positive human actions are the only solution to human created problems.

Environmental protection and restoration have become a huge part of my everyday life and everyday thoughts. I am often saddened by the negligence I see or hear about taking place around me. As I am very happy and hopeful to read about this funding I also want to share a few other concerns that I have.

I really wish that the County would crack down on the development on wetlands. There are areas that just simply should be off limits for development and wetlands are one of those. Besides the loss of habitat for the animals who live there, this development alters and disrupts the ecosystem, including the increased and inevitable result of flooding. I know that the County is often blamed for not requiring and installing drainage solutions, so perhaps by prohibiting development on wetlands to begin with there would be less of a problem for residents.

We should focus on existing problems but more importantly the prevention of the problems that time has taught us will always produce the same results.

In addition to the development on wetlands, overall there is a serious problem with new construction in general and the excessive amount of acres of woodlands that are needlessly being cleared. You very rarely see a single tree left on any new lot that is being developed. I don't think it's fair to let developers decide the fate of our environment in order to save money, which is what I've heard numerous times from credible sources. It would probably shock all of us if we knew that total number of acres that have been entirely cleared this year alone.

When does it stop? Til there's nothing left? I think we are all aware of all the reason that this needs to stop, so I won't go into all of those.

As I read about this funding going towards water, our most vital resource, I think it is fair to discuss the roles humans play in contaminating it. I know that there is a wide use of pesticide and herbicides, because I see it happening around me. There are certain products available to anyone who wants them that are proven to be very toxic to much more than what they are labeled for. I don't think most people that use them are aware of all of the possible effects of their use. If you're not aware of this, Google Roundup and you will find a tremendous amount of information and studies done proving that this is one particular product that shouldn't even be on the market. I'm not sure if the County could ban the use of these types of products but it should be a consideration. All of these toxic chemicals end up running off into streams, wetlands, our drinking water and also make their way into our Sound, where obviously they can harm and disturb fish and other aquatic life. We are at a point in time where we are learning daily about the adverse effects of the things we do and how it is impacting our own health and the health of the environment and all that live in it. We are the only ones who can make the changes that desperately need to be made to ensure that our planet can sustain life in the future. It is almost always the greed of companies selling products of some sort that end up becoming an environmental nightmare for the rest of the world to try to clean up and recover from. Often times there is no

recovering from these careless and avoidable mistakes. My greatest wish is for the great County of Santa Rosa is to challenge and demand better for its inhabitants, both human and all the other life that lives here and is at our mercy. We can be the leaders and example for others to follow, showing that we love our County and we are doing everything we can to make it the cleanest.

I know that we all say we don't want too much government control and interference. However, time has taught me that we do desperately need rules and regulations. The truth is that we can't always trust companies to do the right thing. Developers, companies selling toxic chemicals that take their toll on more than weeds or mosquitoes, we must demand better and set and enforce regulations. Again, I was so pleased to read about the plans for improvement! I thank each of you for your time and for the jobs that you do. I respect what you do.

Sincerely,

Ms. Mende Naylor  
1990 Catline Cir  
Navarre, FL 32566-5531  
mendedorie@yahoo.com

Email scanned by Check Point

## Sheila Fitzgerald

---

**From:** Elizabeth Major <eliz\_maj@yahoo.com>  
**Sent:** Wednesday, October 21, 2015 8:19 PM  
**To:** Sheila Fitzgerald  
**Subject:** Comments

Thank you for having another RESTORE meeting in south Santa Rosa County.

Those of you representing SRC were certainly knowledgeable and helpful. Especially appreciated being shown more details about the filtration systems that are proposed to intercept untreated stormwater to remove trash debris, sediment and hydrocarbons prior to entering the waterways since that has been shown to be so helpful in Washington's efforts to protect salmon  
[.http://www.komonews.com/news/local/Death-by-dirty-water-Storm-runoff-a-risk-for-fish-282933311.html](http://www.komonews.com/news/local/Death-by-dirty-water-Storm-runoff-a-risk-for-fish-282933311.html)

What is being done to keep known toxic substances out of our waters? Isn't an ounce of prevention worth a pound of cure?

Can RESTORE provide the leadership for the various departments of the county to work together? For example, it is known that it is important to designate a "maintenance free zone" of at least 10 feet between landscaped property and the riparian zone along waterways where primarily native plants are selected that do well without fertilization or irrigation. How often does the zoning board permit variances? Do planning committees insist on these being incorporated into proposed developments?

What does Santa Rosa County require for water quality before a permit is issued? Who is looking at the effectiveness of these requirements in keeping our waters clean? It is not just the legally banned substances which pollute.

People like mulching with Preen with Weed Control. But this product contains a chemical which has been banned in the European Union since it is SO toxic to aquatic life. [Trifluralin has been banned in the [European Union](http://archive.pic.int/CH/Demo/embed/view_displayFRA.php?id=1186&back=viewB_FRAchems.php?sort=chemical) since 20 March 2008, primarily due to its high toxicity to fish and other aquatic life. [http://archive.pic.int/CH/Demo/embed/view\\_displayFRA.php?id=1186&back=viewB\\_FRAchems.php?sort=chemical](http://archive.pic.int/CH/Demo/embed/view_displayFRA.php?id=1186&back=viewB_FRAchems.php?sort=chemical)] What can be done to keep this chemical out of our environment?

We don't want a situation like Bayou Chico where the estimate for dredging to remove all contaminated sediments is \$100,000,000 - 200,000,000 developing in Santa Rosa County in the future because of the chemicals we are allowing to get into our waterways now. <http://www.pnj.com/story/news/2015/10/19/bayou-chico-no-1-priority/74214862/>

These comments do not relate specifically to the purpose of the meeting at Woodlawn Beach Middle School on the MYIP but rather what I understand to be the general purpose of the RESTORE.

Again, thank you for all you are doing and please let us know what we can do insure permanence of the funds from the Deepwater Horizon/Macondo Well oil spill and to prevent them from being diverted to the rest of the state in the future.

Elizabeth Major

*Elizabeth Major*  
*3680 Ebb Tide Lane*  
*Gulf Breeze, FL 32563*  
*850.934.0903*

Comments

Not in Support of the  
Draft MYIP

## Sheila Fitzgerald

---

**From:** Rog & Shirl <radsai2@mchsi.com>  
**Sent:** Sunday, November 15, 2015 6:09 PM  
**To:** Sheila Fitzgerald  
**Subject:** RESTORE projects

I am a resident of Navarre and would like to comment on the RESTORE proposals.

I know a lot of work has gone into the development of the proposals and they are not without merit. But it struck me as I read down through them not one addresses the current or the future problems of Navarre Beach. Let's not forget what brings money to this county, it is "tourism." Is Milton or the surrounding area a destination for people planning their vacations? No, the beach is. People may go to Milton to enjoy the museum of ceramic art and other attractions as a side trip, however, what draws them to the area is the beach. It appears the county has become very good at taking money from the beach without reinvesting in the natural resources that make this area a vacation destination. Please pay attention to the negative impact ignoring the needs of the beach will have on our economy. Evidently Escambia county is forward thinking as I see the Pensacola Beach re-nourishment project is beginning.

Shirley Ing

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## Sheila Fitzgerald

---

**From:** Michael Ferguson <mferguson78@hotmail.com>  
**Sent:** Friday, October 30, 2015 12:52 PM  
**To:** Sheila Fitzgerald  
**Subject:** Restore plan for Santa Rosa County

Hello,

Here are our ideas for restoration in Santa Rosa County: First scrap the initial plan and start over with these suggestions:

1. Navarre Beach re-nourishment... the only beach in Santa Rosa county.
2. Engineering study for proposals to maintain Navarre Beach integrity and limit erosion... all to prevent frequent re-nourishment.  
Examples would be jettys, wooden or stone, or other barriers that prevent erosion.
3. Beach maintenance such as cleaners and levelers to maintain access to the beach and water.
4. Clean up the sound. It makes sense to eliminate all septic systems near water sources between Navarre and Gulf Breeze.

To us, this is a better use of county oil spill money rather than politicians getting their proposals for their districts which are what we reviewed in the Implementation Draft Plan. Thank you.

Michael & Jill Ferguson

## Sheila Fitzgerald

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**From:** scottkemp5525@gmail.com  
**Sent:** Wednesday, October 28, 2015 1:18 PM  
**To:** Sheila Fitzgerald  
**Subject:** Public Input Sought for RESTORE Act Projects

Santa Rosa County BoCC, RESTORE Act Coordinator  
6495 Caroline Street, Suite H  
Milton, FL 32570

Commissioners,

Please accept this email as my public (individual) feedback to the Draft multi-year implementation plan.

First let me thank each of you for the opportunity to provide feedback followed by my comments are not meant to be disrespectful to you but many of don't align with this plan. Saying that, we will agree that each item does align with the RESTORE ACT albeit misguided allowing for needless spending of these limited funds. Also, it seems that the BoCC and RESTORE Committee are short-selling this list as in every line less one, there are "Other Third Party Contributions" (i.e., taxes) being spent on top of the Transocean Settlement funds to pay for each item.

I will take each item on its own merit skipping any that I don't have issue with.

Dirt Road Paving - Looking at this item under Appendix A there is a section that asks: "Does the proposed project have public support". There are two issues with your response: A 2002 Task Force document was referenced with enhanced comments to the effect of having continued public support. It seems to me that your reference is "stale" being 13 years old and to assume that the citizens of the county want to spend \$1,195,000 of these funds beyond the normal Roads and Bridges budget is a stretch. Furthermore you reference many streets to be paved with a lot of them not close to the water. That shoots down part of item 4 subsection titled "General Infrastructure" argument. I agree that every dirt road paved helps everyone and the environment.

My suggestion (as I always provide at least one alternative continuing to support the BoCC) is to re-evaluate the list of roads on your list. If they are further than 1 mile from the water remove them and handle that under the normal rack and stack of Roads and Bridges.

Santa Rosa County Oyster Habitat Restoration Project - As this Habitat does not exist currently it is difficult to restore it. There are too many holes in this project with the overall project being a great idea. I love to see the Oyster beds as they provide indications of the health of our inland waters (although a simple water test does too).

To me, this is a project not yet ready for this list as the \$731,080 could be used for more immediate needs cleaning up the sound.

Navarre Park Water Quality Enhancement - Add every dime to this fund as it is primary and most affected (along with the beach) by the Oil Spill.

Rattlesnake Bluff Road Sedimentation Reduction - Really is about all I can say to this? It is not even in SRC (is it, correct me if I am incorrect)? Let the Federal Government, Okaloosa County or Eglin take care of this as there should not be \$1 of our limited resources to fund this.

The Gulf Coast Discovery Center, Phase 1 - Spending \$265k for design and permitting is totally short-sighted as it should have never made it to the list. This is a non-profit enterprise (worthy of all the 401(c)(3) funding they can get) but not out of this bucket. Not to mention if you really cared (from the county perspective) discontinue all permitting fees for 401(c)(3) groups in the future and spread the wealth. Have you thought of how other non-profits are going to react to this?

Gulf Coast Kiln Walk Society Historical Walking Tour - What a waste of funds as regardless of "Family Trusts", future rezoning, etc., spending \$165,487 on this effort is again short-sighted and geared to specific folks. Don't get me wrong as the "Stokes" are fine folks and we have and will continue to buy their products but is this the best thing the committee could come up with?

Second Chance Outreach re-entry and education development and job skills training program - This one really had me shaking my head as in the first paragraph you are spending \$1,075,000 to rehab ex-cons? It is that simple and if you believe there are 300 tax payers in SRC that would back this please stand up on the Channel 3 news and sell it.

Blackwater Heritage Trail Infrastructure Improvements - Again, the trail is important in the scheme of things but to spend \$70,408 on a restroom, 3 water fountains and 16 benches? You could add this to the Beach and Sound and get some use out of it.

Quinn Street Marina - \$1,009,700 on a marina in Milton as the existing one poses a potential threat to the public. Is that the best argument you could come up with? Is the existing one closed from this potential threat, what is the city of Milton doing about it? Can you really look at every constituent on the South End and justify this?

Lastly I will address the Entrepreneurship Academy (Pace High School) and the Post Secondary Career & Tech Education Program jointly as they both fail after the first year. There are no continuing funds (at least in part for each) so this is a loss of \$556k with no guaranteed follow-on funding. You can read the school budget online as I can and you can tell there is no padding for these projects.

A few take-aways and I will close but first, given the citizens opportunity to vote on this entire list up or down it would be a huge loss to your efforts. Why, because everyone on the south end sees all this money going to places not affected by the Oil Spill. Even most folks on the north end would see the folly in this list (although take the money) as why not if someone is willing to give it, deservedly or not. Beyond that, it seems you have tried to find projects that align with each RESTORE Act element vice looking at projects that will help water quality and the environment on the south end.

Sadly I blame myself in part for not taking 26 partial days off work over the last months as this list was compiled. Knowing that if so, maybe at least one item on the list would not be there allowing for good use of the funds. I won't forget this as the next time the basket is passed, you can rest assured that you will hear me loud and clear.

Lastly, after attending the public meeting at Woodlawn Beach Middle School on the 20th, it was amazing that none of you showed. You sent two very capable young ladies to present the list and they did an excellent job along with the paid consultant, but did it tell the tale. Everyone there openly asked what good their feedback was at this point in the process? Sadly, most know it is not worth much, just like this email, after a few seconds you will tire of me and move on. It is about accountability, you being there, delivering the message (at least one

of you) responding vice letting someone else with no authority knowing they can't change anything. Again, this is nothing against Sheila or Erica as they really did a good job, it was just you not facing your constituents.

Again, no disrespect as we definitely disagree on this effort. Again, if these were ballot items in total it would fail and broken out over half would fail without a doubt. Thanks again for allowing my input.

Regards,

Scott Kemp  
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Gulf Breeze, FL 32563  
(850) 377-0952

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